

A Special Selection of

UNITED STATES COINS

from the

John Work Garrett Collection

The Johns Hopkins University

to be offered at

PUBLIC AUCTION

March 12, 13, 1976

CATALOGUED AND SOLD BY

Stack's

123 WEST 57TH STREET, NEW YORK, N.Y. 10019



1845
HALF CENT
PROOF



1857 QUARTER
PROOF



1836
GOBRECHT DOLLAR
PROOF



1807
HALF DOLLAR
UNCIRCULATED



1838
GOBRECHT DOLLAR
PROOF



1851 DOLLAR
PROOF



1895 DOLLAR
PROOF



1867 FIVE CENTS
WITH RAYS
PROOF



1855
THREE CENT SILVER
PROOF



1882
\$20.00 GOLD
PROOF



1883
\$20.00 GOLD
PROOF



1884
\$20.00 GOLD
PROOF



1886
\$20.00 GOLD
PROOF



1887
\$20.00 GOLD
PROOF



1879
\$4.00 GOLD
PROOF



1863
GOLD DOLLAR
PROOF



1863
\$2.50 GOLD
PROOF



1881
\$2.50 GOLD
PROOF



1855
\$3.00 GOLD
PROOF



1863
\$5.00 GOLD
PROOF



1887
\$5.00 GOLD
PROOF



PROOF GOLD COINS OF 1875
\$1.00, \$2.50, \$3.00, \$5.00, \$10.00, \$20.00



**1862
\$20.00 GOLD
PROOF**



**1867
\$20.00 GOLD
PROOF**



**1863
\$10.00 GOLD
PROOF**



**1868
\$10.00 GOLD
PROOF**



**1884
\$10.00 GOLD
PROOF**



**SET OF \$4.00 STELLAS
STRUCK IN ALUMINUM
JUDD 1637, 1640, 1659, 1662**



**1870
DOLLAR
PATTERN IN COPPER
JUDD 1017**



**1875
DOLLAR
PATTERN IN SILVER
JUDD 1420**



**1877
HALF DOLLAR
PATTERN IN COPPER
JUDD 1513**



**1879
DOLLAR
PATTERN IN COPPER
JUDD 1623**



**1879
QUINTUPLE STELLA
COPPER GILT
JUDD 1644**

A Special Selection of
UNITED STATES COINS

from the

John Work Garrett Collection
The Johns Hopkins University

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UNITED STATES COINS

from the

John Work Garrett Collection The Johns Hopkins University

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To Be Sold At Unrestricted

PUBLIC AUCTION SALE

MARCH 12, 13, 1976

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FIRST SESSION

Friday Evening, March 12, 1976 — 7:00 P.M. — Lots 1-329

SECOND SESSION

Saturday Afternoon, March 13, 1976 — 1:00 P.M. — Lots 330-678

Exhibition

Lots will be on exhibition EACH Day, starting March 1, 1976, from 10:30 a.m. till 5:00 p.m. Monday thru Friday, at 123 W. 57th Street, N.Y., thru DAY OF SALE. Positively no lots will be shown at the New York Sheraton.

Public Auction Sale

To Be Held In The
Manhattan Skyline Suites
Of The
NEW YORK SHERATON
Seventh Avenue at 56th Street
NEW YORK CITY

Catalogued and Sold by

Stack's



123 West 57th Street
New York, N. Y. 10019
Telephone (212) 582-2580
Cable Address "STACKOIN" New York

Licensed Auctioneers: Benjamin Stack, Harvey Stack

The Johns Hopkins University



Steven Muller, President

December 2, 1975

The Johns Hopkins University proudly owns a coin collection that consists essentially of the legacy of John Work Garrett, whose name it bears. Over the years the collection has been developed by trade, purchase, sale and additional gifts. As a result some duplication has occurred, and the collection has come to focus on rarities rather than exclusively on scholarly numismatics.

The greatest strength of the collection is in the area of American coinage, which is also the area of most frequent duplication. While selections from the collection are occasionally placed on exhibit, the whole of the collection is not easily available for continuous scholarly research, due to problems of security and the limits of the physical facilities available.

Accordingly, The Johns Hopkins University has decided to put on the market a selection of duplicates and related numismatic redundancies in American coinage. It seems most fitting to make these items available to the numismatic public and the scholarly world during the United States Bicentennial. The distinguished auction house in whose catalogue this statement appears was appointed for the purpose of this sale.

Steven Muller

A WORD ABOUT THIS SALE

There are few times in a coin dealer's life when he has the satisfaction of selling such a magnificent array of coins as can be found in this catalog.

This special selection of United States coins, from the John Work Garrett Collection, The Johns Hopkins University, is one of the finest assemblages of quality pieces ever offered to the numismatic fraternity at Public Auction.

The most unusual aspect of the collection is the large quantity of Proof Gold so infrequently offered for sale. These gold coins, accompanied by their silver and copper counterparts, together with exciting pre-1860 issues, will be recorded as a major event in the annals of American numismatic history.

Also noteworthy, is the exceptional group of U. S. Patterns and Trial Pieces. They include virtually every denomination in a variety of metals and most of the important designs.

So important is this offering that we have made a special effort to illustrate the catalog profusely. But in addition, we have selected a number of coins from among the great rarities to be reproduced in full color. They will serve to demonstrate the full significance and scope of the Sale.

We believe that after you have examined the catalog with care you will share our enthusiasm. We invite you to attend in person, or submit your mail bids promptly, in order that you may take full advantage of a splendid opportunity.

The logo for Stack's, featuring the word "Stack's" in a stylized, cursive, and slightly italicized font. The 'S' is capitalized and has a decorative flourish extending from its top right.

ORDER OF SALE

FIRST SESSION

FRIDAY EVENING, MARCH 12, 1976

7:00 P.M. SHARP

Lots 1 - 329

	Lot Nos.
U.S. Half Cents	1 - 17
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U.S. Minor Coins: 1c, 3c, 5c	70 - 89
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U.S. Dimes	123 - 143
U.S. Twenty Cents	144 - 145
U.S. Quarters	146 - 177
U.S. Half Dollars	178 - 243
U.S. Silver Dollars	244 - 279
U.S. Trade Dollars	280 - 288
U.S. Commemorative Half Dollars	289 - 297
EARLY U.S. PROOF SETS	298 - 329

SECOND SESSION

SATURDAY AFTERNOON, MARCH 13, 1976

1:00 P.M. SHARP

Lots 330 - 678

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U.S. Quarter Eagles (\$2.50 Gold)	341 - 364
U.S. Four Dollar "STELLA"	365
U.S. Half Eagles (\$5.00 Gold)	366 - 381
U.S. Eagles (\$10.00 Gold)	382 - 385
U.S. Double Eagles (\$20.00 Gold)	386 - 388
Pioneer & Territorial Gold	389 - 392
U.S. PROOF GOLD COINS: \$1.00, \$2.50, \$3.00, \$5.00, \$10.00, \$20.00	393 - 559
U.S. PATTERN COINS	560 - 678

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U.S. Pioneer & Territorial Gold	389 - 392
U.S. PATTERN COINS	560 - 678

TERMS OF SALE

1. This sale is a public auction sale conducted by licensed and bonded auctioneers.
2. All coins and medals offered in this catalogue are guaranteed to be genuine and as described.
3. When identical mail bids are submitted, preference is given to the first received.
4. We cannot be responsible for any errors in bidding. Please make certain you bid on the correct lot.
5. Coins, Medals, etc., are sold so much per LOT, unless otherwise stated. No lots will be broken up.
6. All claims for adjustments must be made in writing within 5 days after the delivery of the goods. Title remains with STACK'S until items are paid for in full. No lots may be returned without our written permission.
7. No Commission will be charged for executing Bids, but Bidders must pay all Postage, Express and Insurance charges.
8. The highest bidder shall be the buyer, and if any dispute arises between two or more bidders, the lot in question shall be immediately put up and sold again. No lots will be put up out of their numerical order. The auctioneer reserves the right to refuse any bid he feels is not made in good faith.
9. All lots delivered in New York State are subject to applicable Sales Tax.
10. Auction Sales are strictly for cash and must be paid promptly in U.S. funds. Personal checks are acceptable with proper identification.
11. Unknown bidders must establish credit references or deposit 25% of their bids.
12. ANY LOTS PURCHASED BY FLOOR BUYERS MAY NOT BE RETURNED.

Mail Bidders Please Send Your Bids In Early

Cable Address "STACKOIN" NEW YORK

NOTICE OF EXHIBITION

Lots will be on exhibition EACH DAY, starting March 1, from 10:30 a.m. till 5:00 p.m., Monday thru Friday, at 123 W. 57th Street, N. Y., thru DAY OF SALE. Positively no lots will be shown at the NEW YORK SHERATON.

ALL PHOTOGRAPHS IN THIS CATALOG (AS IN ALL
STACK'S CATALOGS) ARE THE ACTUAL COINS BEING SOLD

PUBLIC AUCTION SALE

FIRST SESSION

FRIDAY EVENING, MARCH 12, 1976

7:00 P.M. SHARP

LOTS 1-329

U. S. HALF CENTS

The majority of the U. S. Half Cents in this collection were bought from George Massamore on April 25, 1883.

RARE 1793 HALF CENT



Lot No. 1

- 1 1793 Gilbert 1. Very Fine-30. A lovely glossy even chocolate brown, turning slightly darker on the reverse. A small superficial spot in the obverse field. From the Newlin Sale by Bangs, April 10, 1883.
- 2 1794 G.1. Very Fine but numerous small edge dents obverse and reverse. An even chocolate and really quite nice.
- 3 1794 G.5. A strong Very Good, even light reddish-brown.



Lot No. 4

- 4 1795 G.3. Lettered edge, punctuated date. A simply splendid Extremely Fine, slightly proof-like. Medium chocolate with lustrous overtones. Worth close to four figures. Ex Chapman, March 20, 1883, lot 361.

U.S. HALF CENTS

- 5 1797 G.2. Plain edge. The die buckled and nearly in its last stage. The crack heavy from the chin to the edge. Very Fine, struck slightly off center, even chocolate, with excellent surfaces.
- 6 1803 G.3. About Uncirculated. Frosty iridescent toning with a splash of faded color. From S. H. Chapman, December 19, 1919.
- 7 1804 G.11. Spiked chin, protruding tongue. Extremely Fine, with a few light circulation marks. An even medium iridescent brown. A rare variety and nearly in the Condition Census.
- 8 1809 G.3. Very Good, but old scratches on both sides; 1832 About Uncirculated, brown with faded mint color. 2 pieces.

RARE 1831 PROOF HALF CENT



Lot No. 9

- 9 1831 G.2. First Restrike. Large berries, reverse of 1836. The uppermost leaf ends under the left side of "S". **Proof**, mint red and iridescent. State I, where the dies are still perfect, unbulged and uncracked. Superior to the specimen in our March 1975 Auction which realized \$1,500.00.

RARE 1840 PROOF HALF CENT



Lot No. 10

- 10 1840 G.3. Second Restrike. Reverse of 1840, with the die scratches over RICA. **Proof**, virtually full color turning purple, a spot on the forehead, but still a beautiful coin. The specimen in our March 1975 Auction realized \$1,200.00.

RARE 1841 PROOF HALF CENT



Lot No. 11

- 11 1841 G.3. Second Restrike. A steel-blue and sea-green **Proof**. A most attractive coin. Lacking in the extensive collection of Half Cents sold by us in March 1975.

U.S. HALF CENTS

RARE 1844 PROOF HALF CENT



Lot No. 12

- 12 **1844** G.3. Second Restrike. A beautiful purple and sea-green **Proof**. Fully equal to the specimen sold by us in our March 1975 Auction for \$1,150.00.

RARE 1845 PROOF HALF CENT



Lot No. 13

- 13 **1845** G.3. Second Restrike. **Proof**. Original color turning to light purple iridescence. A microscopic planchet clip on the reverse edge between S O. This year is probably the rarest year of the "Proof Only" series. Records to \$1,350.00 at our March 1975 Auction.

RARE 1846 PROOF HALF CENT



Lot No. 14

- 14 **1846** G.3. Second Restrike. **Proof**. Pale purple, sea-green obverse, and a golden sea-green reverse. Equal to the specimen sold by us in March 1975 for \$900.00.

RARE 1848 PROOF HALF CENT



Lot No. 15

- 15 **1848** G.2. First Restrike. Reverse of 1856, double impression on CENT and ribbon ends. **Proof**, original color just starting to turn iridescent. The central portion slightly weak due to buckling dies. This is a rather common occurrence with restrikes. Records to \$1,150.00 at our March 1975 Auction.

U.S. HALF CENTS, LARGE CENTS

- 16 1855 G.1. **Uncirculated.** Full original blazing mint color as the day it left the Mint. One tiny obverse spot on the rim, the reverse starting to mellow.
- 17 1857 G.1. **Uncirculated.** Full original mint color with but the slightest blush of toning just starting. One of the best we've ever encountered of this date.

U. S. LARGE CENTS

The vast majority of the Large Cents came from two purchases from George Massamore; one on March 17, 1883, and the other on April 25, 1883.

ONE OF THE FINEST KNOWN SHELDON 11b



Lot No. 18

- 18 1793 Sheldon 11b. Wreath type. Lettered edge. **TWO LEAVES** on the edge. **About Uncirculated-50.** The coin displays some faded mint color and is an even chocolate brown. The surfaces are immaculate and the rims perfect, save for a minute edge nick under the fraction. The die clashing is prominent, clearly showing the wreath under the chin and "AMERICA" before the face. Certainly superior to the Naftzger specimen sold by New Netherlands in 1973 which was billed as The Second Finest Known. This coin was obviously unknown to Dr. Sheldon when compiling "Penny Whimsy." It has a splendid pedigree having been sold in Bangs Sale (#37) of the Frossard Collection, lot 834, October 23, 1884.



Lot No. 19

- 19 1794 S.17a. Head of '93, wide straight date. Actually a Very Good-10 from the wear standpoint, but planchet striations on the obverse as well as porosity and a large planchet defect on the reverse from rim through IT, wreath, and "C" of CENT. A Rarity 6, and still desirable because all of the defects were caused at the Mint.

U.S. LARGE CENTS



Lot No. 20

- 20 1794 S.32. The "Venus Marina" or Upturned Locks. Very Fine-30, with a few pinpoint planchet defects near the right rim. A lovely light chocolate.



Lot No. 21

- 21 1794 S.42. The "Truncated Hair Lock." Extremely Fine-45, with faint traces of faded mint color. A superb olive-brown, with a few obverse edge nicks, and a light "X" scratched in the field before the face. Rarity 5, and very close to the Condition Census.



Lot No. 22

- 22 1794 S.47. The Short Bust or Young Head. Fine-15, black-brown and slightly porous. A few minor edge dinges. Rarity 5.

- 23 1794 S.49. The Closed Wreath. Fine-15, olive-black with two noticeable obverse edge dents.



Lot No. 24

- 24 1794 S.58. The Many Haired. Very Fine-25, dark olive with a small planchet defect on the rim over UNI. A handsome cent.

- 25 1794 S.59. The Thick Hair. Wide date. Very Fine-25, olive-brown. Slightly porous with a small old scrape on the reverse edge.

U.S. LARGE CENTS



Lot No. 26

- 26 1794 S.61. The Thick Hair. Close date. Very Fine-25, chocolate. The surface finely and uniformly porous. A very attractive Rarity 4 item.



Lot No. 27

- 27 1794 S.65. The Shielded Hair. Extremely Fine-45, lovely light brown. The rim a trifle rough due to the edge device being placed too low.
- 28 1795 S.73. Lettered edge, "ONE CENT" high in the wreath. Fine-15, with a small edge dinge opposite the face.
- 29 1795 S.77. Plain edge, "ONE CENT" central. Fine-12, with the various weaknesses as indicated by Dr. Sheldon.
- 30 1796 S.109. Draped Bust. First Reverse. Very Good-10, with two old shallow scratches on the head. Scarce.
- 31 1796 S.114. Draped Bust. Third Reverse. Very Good-10, even chocolate. With all of the heavy rim breaks. Two small rim nicks on the reverse. Rarity 5.
- 32 1796 S.115. Draped Bust. Third Reverse. Very Good-7, but uniformly rough with a small reverse dig. Rarity 4.
- 33 1797 S.126. Stems. Very Good-7, but many old scratches in the central portion of the reverse.



Lot No. 34

- 34 1797 S.130. Stems. Very Fine-30. The break behind the head just starting. A few minor circulation marks and some slight porosity.

U.S. LARGE CENTS



Lot No. 35

- 35 1797 S.139. With the heavily shattered obverse die. About Uncirculated-55, but cleaned and expertly recolored here and there to resemble Mint State. The recoloring was done with such consummate skill so that the overall appearance of the coin is really attractive. A common die variety, but dramatic because of the advanced stage of the die breaks.
- 36 1798 S.167. Large Date. About Uncirculated-50. The fillet and a few of the devices very cleverly outlined in simulated mint color. Still a most attractive coin.
- 37 1800 S.208. Break over TY. Very Fine-20, even chocolate with patches of porosity and light corrosion which blend in perfectly. A rather scarce variety.
- 38 1802 S.237. The widest date of the year. Very Fine-30, with a few obverse nicks and some weakness on the reverse which is not at all unusual.
- 39 1803 S.255. Wide, oddly spaced date. Small date and fraction. Overall an About Uncirculated-50. The obverse was retooled in the field and recolored. The reverse is Uncirculated, part mint red.
- 40 1803 S.263. Heavy rim break connecting the bases of the date. Small date and fraction. Very Fine-20, even chocolate.
- 41 1808 S.279. Very Fine-30, evidence of old cleaning, now toning nicely. All in all, a rather pleasing coin.
- 42 1810 S.283. Perfect Date. Extremely Fine-40, even steel-chocolate. A most attractive example of this scarce type.
- 43 1813 S.293. Very Fine-30, steel-olive. A scarce date.



Lot No. 44

- 44 1816 Newcomb 8. **Mint State-60.** Even chocolate with faint traces of mint color.
- 45 1817 N.9. About Uncirculated-55, frosty, iridescent with traces of faded mint color.
- 46 1817 N.12. **Mint State-60.** Some flatness in strike on the top of head. Continuous die crack about most of the stars, and date. Chocolate, with some mint color.

U.S. LARGE CENTS



Lot No. 47

- 47 1819/18 N.2. The early state of the overdate. **Mint State-60.** Chocolate and iridescent, with a few tiny specks in the field.



Lot No. 48

- 48 1819 N.8. State a. **Mint State-60,** with a proof-like surface. (In fact Proofs were coined from these dies.) Chocolate, with sea-green iridescence. Scarce.



Lot No. 49

- 49 1825 N.4. Large A's. **Mint State-60,** but a noticeable edge dent obverse and reverse. Light reddish-brown, with some iridescent toning. Rarity 3.

- 50 1825 N.7. Large A's, with the fine obverse crack. About Uncirculated-55. Olive-chocolate with faded mint color.

- 51 1827 N.8. About Uncirculated-55, lustrous iridescent chocolate with a small spot next to the 12th star.

- 52 1827 N.11. Very Fine-35. The obverse lightly recolored, the reverse untouched but with an edge dent. A Rarity 5 item, and very seldom offered.

- 53 1829 N.1. Large Letters. Extremely Fine-45. A lovely coin in olive-dark brown.

- 54 1830 N.2. Large Letters. Very Fine-35. Flatly struck, chocolate and iridescent.

U.S. LARGE CENTS



Lot No. 55

- 55 **1830 N.7.** Large Letters. About Uncirculated-55. A splendid example of this Rarity 4. Olive-tan with faint sea-green overtones.
- 56 1832 N.1. Medium letters. About Uncirculated-55. Reddish brown with a spot under the chin and on the cheek. Considerable frosty lustre.
- 57 1833 N.5. The "Horned 8" variety. About Uncirculated-50. Recolored to resemble Mint State.
- 58 1833 N.6. Extremely Fine-45, the obverse has been recolored; 1853 N.2. Extremely Fine-40, coal-black. 2 pieces.
- 59 1834 N.1½. Distinct double profile. Small 8, large stars, medium letters. Extremely Fine-45. Chocolate and tan from faded mint color.
- 60 1835 N.5½. Very faint double profile. Small 8 and stars. Extremely Fine-45. Even light chocolate, tiny nick under 18.
- 61 **1836 N.3. Mint State-60.** The obverse with some mint color, the reverse olive and chocolate.
- 62 **1838 N.1. Mint State-60,** or perhaps better. Considerable mint color on both sides.
- 63 1840 N.4. With all of the various breaks. Small date. Extremely Fine-45, chocolate.
- 64 **1849 N.11. Mint State-60,** lustrous chocolate.
- 65 **1851 N.18. Mint State-65.** Olive mixed with mint color. The obverse is unusually well struck. A very scarce die variety.
- 66 **1852 N.6. Mint State-60.** Frosty chocolate and faded mint color. There is a patch of darker toning covering the first two stars and the 18.
- 67 **1853 N.11. Mint State-60.** The obverse with considerable color, the reverse frosty with some faded color.
- 68 **1856 N.2. Slanting 5. Mint State-65.** About 75% mint red. A lovely specimen.
- 69 **1857 N.2. Small date. Mint State-60.** Expertly recolored years ago to a brick red and brown.

U. S. SMALL CENTS

- 70 **1857 Brilliant Uncirculated.** The eagle is sharp, the legend a trifle weak. Pale russet toning.

RARE 1858 PROOF FLYING EAGLE CENT



Lot No. 71

- 71 **1858** Small Letters. **Brilliant Proof.** Splendid russet and slightly iridescent toning. A rare type coin. The Large Letter variety of this date fetched \$2,500.00 in our Steckler Sale, September 1974.
- 72 **1858** Small Letters. **Brilliant Uncirculated,** full frosty mint bloom. Light speckling, but really choice.
- 73 **1860 Brilliant Uncirculated,** full original mint color.
- 74 **1862 Brilliant Uncirculated,** full original mint color.
- 75 **1863 Brilliant Uncirculated,** full original mint color.
- 76 **1864'L' Brilliant Uncirculated.** The obverse lightly toned, the reverse nearly full mint color.
- 77 **1899 Brilliant Proof,** delicate toning.
- 78 **1908'S' Brilliant Uncirculated,** light streaky toning.
- 79 **1909'S' Indian.** About Uncirculated, reddish-olive and iridescent.
- 80 1916, 1917, 1920 Brilliant Uncirculated, full mint color. 3 pieces.
- 81 1918, 1919 (both with full color), 1920 (toned) Brilliant Uncirculated; 1938 Brilliant Proof. 4 pieces.

U. S. FIVE CENTS

- 82 **1912'D' Brilliant Uncirculated** and superb. Scarce so choice. Ex Hesslein, February 18, 1920.



Lot No. 83

- 83 **1912'S' Brilliant Uncirculated,** and a very choice specimen. Sharply struck, with delicate toning. From Hesslein, February 18, 1920.

U. S. THREE CENTS (SILVER)

- 84 1852 **Brilliant Uncirculated**, full frosty lustre. From Chapman, December 13, 1882.
- 85 1853 **Brilliant Uncirculated**. A choice frosty specimen.

VERY RARE 1855 PROOF 3c SILVER



Lot No. 86

- 86 1855 **Brilliant Proof**. A superb specimen with splendid iridescent toning. This Very Rare Trime is from the Newlin Sale, catalogued by Haseltine, sold by Bangs, April 10, 1883, lot 243. The last specimen we sold at Public Auction was in our George F. Scanlon sale in 1973 where it realized \$3,300.00 which is roughly 1½ times what it catalogs today!

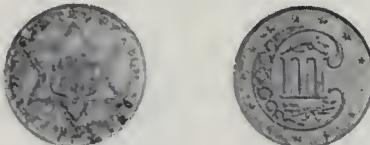
VERY RARE 1856 PROOF 3c SILVER



Lot No. 87

- 87 1856 **Brilliant Proof**, mottled russet and iridescent toning. The surfaces are fully reflective and overall one of the nicest we've ever offered. (We doubt if we've sold more than four specimens at Public Auction in 10 years.) We sold an example at our Essex Institute sale in February 1975 for \$3,100.00.

VERY RARE 1857 PROOF 3c SILVER



Lot No. 88

- 88 1857 **Brilliant Proof**, and an unusually sharp specimen for this normally weak date. Rose and iridescent toning highlights the devices of this choice Proof. Its appearance is about the same as the 1856. Ex Newlin, sold by Bangs, April 1883, lot 245. At our Essex Institute sale, a similar specimen realized \$1,800.00.

U.S. 3c SILVER, HALF DIMES

RARE 1858 PROOF 3c SILVER



Lot No. 89

- 89 **1858 Brilliant Proof.** Exquisite iridescent and sea-green toning. Sharply struck. The last year of the rare Type II variety. Another coin from the Newlin sale, lot 246. The Essex Institute specimen realized \$1,150.00.

U. S. HALF DIMES



Lot No. 90

- 90 **1794** The first year of issue. Extremely Fine. Lustrous about the devices with very small planchet adjustment marks on the eagle's breast. A light die crack bisects the obverse diagonally. A very charming example of this rare coin.



Lot No. 91

- 91 **1795** About Uncirculated, full frosty lustre. None of the locks touch a star. A light bisecting die crack from the "Y" through the "7" of the date. Ex Newlin sale, catalogued by Haseltine, sold by Bangs, April 10, 1883, lot 75.

- 92 1795 Extremely Fine, but weakly struck at the left. The second lock touches the first star. A massive die break on the rim joins "TY", the 9th star, and terminates over the 10th star. Ex Newlin sale, lot 73.

- 93 1795 Extremely Fine, with traces of mint lustre. Three locks touch the first two stars. A few tiny circulation marks on the reverse. Another coin from the Newlin sale, lot 74.



Lot No. 94

- 94 **1796** Normal date. Extremely Fine, perfectly centered and sharply struck. Pale steel and sea-green toning. An old pin scratch extends from the 6th star across the figure to the rim, past the "6" of the date. Ex Steigerwalt's 12th sale, sold by Bangs, March 5, 6, 1883, lot 437.

U.S. HALF DIMES



Lot No. 95

- 95 **1831 Brilliant Uncirculated.** A proof-like beauty, with pale sea-green and iridescent toning. A needle-sharp strike.
- 96 **1835 Large date, small 5c. Brilliant Uncirculated.** Frosty, with pale iridescent toning.
- 97 **1835 Small date, small 5c. Brilliant Uncirculated,** pale russet toning. A trifle soft in strike.

LIBERTY SEATED HALF DIMES

1837-1873



Lot No. 98

- 98 **1837** Liberty seated, no stars, large date. **Brilliant Uncirculated,** and a beautiful coin exhibiting every color of the rainbow. A very scarce type coin.
- 99 **1839 Brilliant Uncirculated,** full frosty lustre, mottled russet and steel toning. Sharply struck. Ex Chapman (private sale), December 13, 1882.
- 100 **1840** No drapery. **Brilliant Uncirculated,** lovely iridescent toning. Also from the Chapman purchase of December 1882.
- 101 **1842 Brilliant Uncirculated,** and a splendid coin with iridescent toning.
- 102 **1843 About Uncirculated,** orange and iridescent. From B. Max Mehl, February 10, 1920.
- 103 **1844 Brilliant Uncirculated,** deep steel and iridescent. The "18" recut. Ex Newlin sale, lot 115.
- 104 **1845 Brilliant Uncirculated,** orange with sea-green iridescence. From the Chapman 1882 purchase.

VERY RARE 1846 HALF DIME



Lot No. 105

- 105 **1846 Brilliant Uncirculated**, pale iridescent toning. A superb strike with a full head and fully struck-up stars. The rarest date Liberty Seated Half Dime. The cataloguer would not be at all surprised to see this little beauty go into four figures. From S. Hudson Chapman privately on March 20, 1920. No recent sales records for this quality.
- 106 **1848** Medium date. **Brilliant Uncirculated** and choice, steel and iridescent. Ex Britton sale, catalogued by Cogan, sold by Bangs, January 29, 1883, lot 353.

VERY RARE 1849 PROOF HALF DIME



Lot No. 107

- 107 **1849 Recut 9. Brilliant Proof**, and a marvelous specimen with full glittering surfaces. Pale russet, steel and golden toning. From S. H. Chapman, December 19, 1919. No sales records recent enough to be meaningful.
- 108 1849 Perfect date. About Uncirculated, russet and iridescent toning. Ex Hesslein, December 30, 1919.

VERY RARE 1850 PROOF HALF DIME



Lot No. 109

- 109 **1850 Brilliant Proof**. An exquisite needle-sharp specimen, with steel and iridescent toning. Ex Ely sale, catalogued by Woodward, sold by Bangs, January 8-10, 1884, lot 959. No recent records of sale.
- 110 **1851 Brilliant Uncirculated**. A choice, frosty coin with mottled iridescent toning. From the Chapman purchase in 1882.

VERY RARE 1852 PROOF HALF DIME



Lot No. 111

- 111 **1852 Brilliant Proof**. A startlingly beautiful two-tone example of this very rare coin, although there are some light hairlines. Ex Berg collection, catalogued by Haseltine, sold by Bangs, May 23, 24, 1883, lot 755a.

U.S. HALF DIMES

EXTREMELY RARE 1855 PROOF HALF DIME



Lot No. 112

- 112 **1855 Brilliant Proof.** A superb example with full reflective surfaces, and a partial wire edge. Lovely pale iridescent toning. Of the utmost importance to the type collector (With Arrows), and to the Proof collector. It currently catalogs at \$1,000.00, however, we would not be at all surprised to see it bring double or more. Last sales record was at our Delp sale, 1972, where one realized \$1,150.00 when the Guidebook (1973 issue) suggested \$475.00. Ex Newlin, lot 131.

VERY RARE 1857 PROOF HALF DIME



Lot No. 113

- 113 **1857 Brilliant Proof.** A choice specimen with pale toning. A rather sharp strike which is quite unusual for this date. The Essex Institute coin in our February 1975 sale realized \$1,050.00.

RARE 1858 PROOF HALF DIME



Lot No. 114

- 114 **1858 Brilliant Proof.** A superb specimen with sea-green and iridescent toning. A rare and beautiful coin. Ex Seemuller's 19th sale, Ex Massmore, March 22, 1883, lot 220. Records to \$500.00 for a similar coin at our Essex Institute sale.
- 115 1863'S' About Uncirculated and choice. Russet and iridescent toning. Scarce. Ex Hesslein, March 13, 1920.
- 116 1866'S' Extremely Fine. From Hesslein, December 30, 1919.
- 117 **1867'S' Brilliant Uncirculated.** Lovely russet and iridescent toning.
- 118 **1868'S' Brilliant Uncirculated.** golden and iridescent toning. Satin-like surface. Also from Hesslein in 1919.
- 119 1869'S', 1872'S' In wreath. Extremely Fine. 2 pieces.
- 120 **1871'S' Brilliant Uncirculated,** steel toning. From Hesslein in 1919. Scarce.

U.S. HALF DIMES, DIMES

- 121 1872'S' Below wreath. **Uncirculated**, deep steel toning.
- 122 1873'S' **Brilliant Uncirculated**, well struck. Superb iridescent toning. From Hesslein in 1919.

U. S. DIMES



Lot No. 123

- 123 1832 About Uncirculated with mint lustre. A very nice example of this early date.
- 124 1836 Large 10c. Fine; 1847 Very Fine. 2 pieces.
- 125 1838'O' A choice Very Fine, nearly Extremely Fine. Superb toning. A very scarce coin from the Kingman sale, lot 294.
- 126 1838 The very rare variety with **SMALL STARS**. About Uncirculated, lustrous russet and pale iridescent toning. According to one reference text, only 30,000 were coined out of the total issuance of two million.



Lot No. 127

- 127 1842 **Brilliant Uncirculated**, pale iridescent toning. Ex Newlin, catalogued by Haseltine, sold by Bangs, April 10, 1883, lot 196.
- 128 1843 About Uncirculated, some proof-like surface. Light golden-orange toning.
- 129 1844 Very Fine and choice. A most acceptable specimen of the famous "Orphan Annie" dime.
- 130 1845 About Uncirculated, mottled iridescent toning. Ex Hesslein, December 30, 1919.
- 131 1848 Extremely Fine, deep steel toning.
- 132 1849 **Brilliant Uncirculated**. A very choice example with rose and sea-green toning.
- 133 1850 **Brilliant Uncirculated**. A trifle weak in strike but really quite nice. Mottled iridescent toning. Ex Britton, catalogued by Cogan, sold by Bangs, January 29, 1883, lot 304.
- 134 1851 **Brilliant Uncirculated**. Splendid pale iridescent toning.

U.S. DIMES



Lot No. 135

- 135 **1852 Brilliant Uncirculated.** A needle-sharp **GEM** with pale toning.



Lot No. 136

- 136 **1855 Brilliant Uncirculated.** The right side a trifle weak, but overall the coin is choice. Orange and golden toning.

- 137 1856'S' Very Fine, iridescent toning. From Wayte Raymond in 1920.

RARE 1857 PROOF DIME



Lot No. 138

- 138 **1857 Brilliant Proof,** wire edge, and sharply struck. A lovely coin with sea-green and iridescent toning. Rare. From the Newlin Collection, April 10, 1883. Superior to the Essex Institute specimen sold by us in February 1975 for \$750.00.

RARE 1858 PROOF DIME



Lot No. 139

- 139 **1858 Brilliant Proof.** A sharply impressed specimen, with delicate iridescent toning. A splendid coin from the Aulick Sale, catalogued by Cogan, sold by Bangs, April 12, 13, 1883, lot 201. Record of \$525.00 at our February 1975 Essex Institute sale.

- 140 **1876'CC' Brilliant Uncirculated,** and a needle-sharp strike. A very choice coin from Hesslein, March 13, 1920.

- 141 **1877'CC' Brilliant Uncirculated.** Superb iridescent and sea-green toning. Another choice coin from the Hesslein purchase on March 13, 1920.

U.S. DIMES, 20c, QUARTERS

- 142 1878'CC' **Brilliant Uncirculated**, dusky rose and iridescent. Scarce. From Wayte Raymond in 1920.
- 143 1916 Barber design. **Brilliant Uncirculated**, full frosty lustre.

U. S. TWENTY CENTS

- 144 1875'CC' About Uncirculated. Full frosty lustre, light toning. From Hesslein, February 18, 1920.



Lot No. 145

- 145 1875'S' **Brilliant Uncirculated**, full mint bloom. Delicate iridescent toning. A rather sharp strike.

U. S. QUARTERS

- 146 1820 Large 'O'. Fine.

MINT STATE 1822 QUARTER



Lot No. 147

- 147 1822 **Brilliant Uncirculated**, proof-like surface. Deep sea-green and iridescent toning (with some of the toning missing from a few of the high points). A beautiful coin from Bangs (private treaty), July 31, 1879.
- 148 1836 Extremely Fine, deep golden and iridescent toning.

LIBERTY SEATED DESIGN

1838-1891



Lot No. 149

- 149 1839 **Brilliant Uncirculated**, full head, each star with radial lines. Superb sea-green and iridescent toning. A very scarce type coin.

U.S. QUARTERS

- 150 1840' O' No drapery. Extremely Fine, with lustre, light toning. Scarce.
- 151 1841 Very Fine, nearly Extremely Fine. Very scarce, one of the lowest mintages in that decade.



Lot No. 152

- 152 **1842** Large date. **Brilliant Uncirculated** and choice. Splendid sea-green toning. From the Wight Sale, catalogued by Woodward, sold by Bangs, February 24, 25, 1885, lot 262. Fully equal to the James Stack coin which sold in our March 1975 auction for \$750.00.

- 153 1842' O' Large date. Extremely Fine, golden and iridescent toning.

- 154 1843 Fully Extremely Fine, mottled iridescent toning.

- 155 **1844 Brilliant Uncirculated.** A splendid coin, light iridescent toning. Ex Jenks Collection, catalogued by Woodward, sold by Bangs, June 25, 26, 1883, lot 291. Superior to the James Stack coin which realized \$300.00.

- 156 **1845 Brilliant Uncirculated,** frosty lustre. Slightly proof-like with just a touch of friction in the field. Dipped for exhibition purposes. A beautiful coin from the Randall Sale, catalogued by Woodward, sold by Bangs, July 1885, lot 617.



Lot No. 157

- 157 **1846 Brilliant Uncirculated,** and a borderline gem. Full frosty lustre, light iridescent toning. From the Randall Sale, lot 618. Equal to the James Stack coin which sold for \$400.00 in our March 1975 sale.

- 158 **1847 Brilliant Uncirculated,** with some proof-like surface. A touch of friction on either side of the figure. A really attractive coin from Jenks sale, lot 294.

- 159 **1848** The "Doubled Date." The first punch was far to the left, then centered. **Brilliant Uncirculated,** deep blue and rose toning. A rare date and variety. From Hesslein, December 18, 1919.

VERY RARE 1849 PROOF QUARTER



Lot No. 160

160 **1849 Brilliant Proof.** Superbly struck on a beautiful glittering planchet. The sea-green and iridescent toning gives the coin a lovely two-tone effect. Rarity 7 as are all of the Proof Quarters in the 1840's. Ex Randall Collection, lot 623.

161 **1850 Brilliant Uncirculated.** Deep blue, sea-green and mottled iridescent toning. A sharp strike, with a minimum of bagmarks. Ex Leavitt, September 5, 1879.



Lot No. 162

162 **1851 Brilliant Uncirculated.** A wholly proof-like "First Strike." Needle-sharp, partial wire edge. Only the slightly rounded edges and the lack of a proof surface in the stripes of the shield prevents the cataloguer from calling this a proof. From Hesslein in 1920.



Lot No. 163

163 **1852 Brilliant Uncirculated.** Blazing mint frost and a very sharp strike. A much under-rated coin in Mint State.



Lot No. 164

164 **1855 Brilliant Uncirculated gem.** A satin-like beauty with iridescent toning. A very scarce date and type coin.

U.S. QUARTERS

VERY RARE 1857 PROOF QUARTER



Lot No. 165

- 165 **1857 Brilliant Proof.** An exquisite specimen with pale golden and iridescent toning. Very rare and well worth a bid in excess of its current listing. Lacking in the extensive James Stack sale. In our Steckler sale in September 1974 a specimen realized \$1,100.00.

RARE 1858 PROOF QUARTER



Lot No. 166

- 166 **1858 Brilliant Proof.** A superb specimen with iridescent toning. The toning is deeper on the reverse. Rare.
- 167 1858'S' Very Fine, even wear, no damages.
- 168 **1859 Brilliant Proof.** Splendid deep iridescent toning.
- 169 **1876'CC' Brilliant Uncirculated,** russet and iridescent toning. A sharp strike. From Hesslein in 1920.
- 170 1878'CC' About Uncirculated and lustrous, nicely toned. From the March 1920 Hesslein purchase.

THE BARBER DESIGN

- 171 **1907'D' Brilliant Uncirculated,** light iridescent toning. Ex Hesslein, March 1920.
- 172 **1908'D' Brilliant Uncirculated,** deep iridescent toning. Also from Hesslein, March 1920.
- 173 **1909'D' Brilliant Uncirculated,** sea-green and iridescent toning. Hesslein, March 1920.
- 174 **1911'D' Brilliant Uncirculated,** one slight bagmark on the cheek. Ex Wilharm Collection, B. Max Mehl, February 15, 1921, lot 1062.
- 175 **1914'D' Brilliant Uncirculated,** splendid toning. Hesslein, March 1920.
- 176 **1915'D' Brilliant Uncirculated,** light toning. Hesslein, March 1920.
- 177 **1916'D' Brilliant Uncirculated.** A splendid specimen!

U. S. HALF DOLLARS



Lot No. 178

- 178 1794 The first year of issue. A nice, even, strong Fine. Very scarce.
- 179 1795 The bottom curl passes through the inner point of the first star. A thin die crack extends from the center of the truncation through the 7 to the rim. Very Fine, with a few planchet adjustment marks.
- 180 1795 Similar to above but a die break extends from the point of the bust between the 5 and last star. A strong Fine, nearly Very Fine.
- 181 1795 Similar to above but without any die breaks. Strictly Very Good, actually a borderline Fine.
- 182 1795 The locks do not touch any stars. Very Good, with a small edge scrape.
- 183 1801 Very Fine, even iridescent toning. Ex Woodward's 80th Sale, sold by Bangs, December 16-19, 1885, lot 409.



Lot No. 184

- 184 1805/4 A bold overdate, obviously the engraver made no attempt to efface the die before punching in the new numeral. About Uncirculated, mint lustre. Delicate russet and iridescent toning.
- 185 1805/4 An equally bold overdate. Nearly Very Fine. The variety with the pie-shaped die break encompassing the first two stars. Scarce.
- 186 1805 Normal date. Fine to Very Fine. A massive break over ATE. Gray and iridescent toning.

U.S. HALF DOLLARS

MINT STATE 1807 HALF DOLLAR



Lot No. 187

- 187 1807 Head right. The old type and last year of this design. **Brilliant Uncirculated**, with russet, pale sea-green and iridescent toning. The central portion weak as on practically every known specimen. A most attractive coin.
- 188 1807 New type. Small stars. About Uncirculated. The obverse iridescent, the reverse golden-orange. A choice specimen of this scarce date.



Lot No. 189

- 189 1811 Small 8. **Brilliant Uncirculated**, pale iridescent toning. Exquisite hair detail. A fully lustrous and very choice specimen.
- 190 1824 Complete double profile. **Brilliant Uncirculated**. Full frosty lustre, delicate orange and iridescent toning.
- 191 1828 Square base 2, small 8's, large letters. **Brilliant Uncirculated**, partially proof-like. Lovely russet and iridescent toning.
- 192 1830 Small '0'. **Brilliant Uncirculated**, frosty, with only the barest touch of friction on the high points.

LIBERTY SEATED DESIGN

1839-1891

- 193 1839 Drapery at elbow. A choice Extremely Fine, with considerable mint lustre. Pale iridescent toning.

U.S. HALF DOLLARS



Lot No. 194

- 194 1840 Small letters on the reverse. **Brilliant Uncirculated**, and a partially proof-like **GEM**. Exquisite orange and iridescent toning. Ex Berg Collection, catalogued by Haseltine, sold by Bangs, May 23, 24, 1883, lot 658.



Lot No. 195

- 195 1840' O' **Brilliant Uncirculated**. Fully lustrous with pale golden and iridescent toning. From the Wilharm Collection, sold by B. Max Mehl, February 15, 1921, lot 796.



Lot No. 196

- 196 1841' O' **Brilliant Uncirculated**, sharply struck, with pale russet toning. Another lovely coin from the Wilharm Collection, lot 797.

- 197 1842 Small date. **Brilliant Uncirculated**, with but the slightest touch of friction on the high points which is hidden by the even gray and peripheral iridescent toning. A very scarce variety.

- 198 1842' O' Large date. Extremely Fine, deep russet toning.

- 199 1842' O' Large date, 1844 Very Fine. 2 pieces.

- 200 1843 **Brilliant Uncirculated**, light iridescent toning. A choice specimen.

U.S. HALF DOLLARS



Lot No. 201

- 201 **1843'0'** **Brilliant Uncirculated.** A beautiful coin with smoky golden-gray toning. From Hesslein, March 1920.
- 202 **1844** **Brilliant Uncirculated,** light golden and iridescent toning. From B. Max Mehl, January 23, 1920.
- 203 **1844'0'** **Extremely Fine,** with a few circulation marks. From Wayte Raymond in 1920.



Lot No. 204

- 204 **1845** **Brilliant Uncirculated.** Splendid russet, sea-green and iridescent toning. Some light carbon flecks. One of the rarest dates in the 1840's, it rarely appears in Mint State.



Lot No. 205

- 205 **1845'0'** **Brilliant Uncirculated,** with some proof-like surface. Even light iridescent toning. From Wayte Raymond in 1920.

U.S. HALF DOLLARS



Lot No. 206

- 206 1846 Tall date. **Brilliant Uncirculated GEM.** A wholly proof-like and two-tone specimen. A needle-sharp strike with but a few light marks. The coin was dipped but no harm done. From the Randall Sale, catalogued by Woodward, sold by Bangs, September 15-17, 1885, lot 395 as a Proof.
- 207 1846 Small date. **Brilliant Uncirculated**, mottled iridescent toning. From the Leavitt Sale, December 9, 1878, lot 130.
- 208 1846'0' Small date. The 846 reengraved. (Do not mistake this for the 1846/5 'O'). **Brilliant Uncirculated**, with splendid iridescent toning. From Mehl in 1920.
- 209 1846'0' Perfect date. A choice Extremely Fine, iridescent toning. From Raymond in 1920.

VERY RARE 1847 PROOF HALF DOLLAR



Lot No. 210

- 210 1847 **Brilliant Proof.** Square edges with a neat thin wire rim, full glittering surface. Splendid iridescent, golden and pale sea-green toning. Ex Randall Collection, lot 400.
- 211 1847'0' **Brilliant Uncirculated.** Mottled russet and iridescent toning, with a few light bag abrasions. Ex Wilharm, lot 807.



Lot No. 212

- 212 1848 At first glance a Proof and bought as such in the Randall Sale, lot 406. The coin is wholly proof-like, with fairly square edges; no proof surface in the stripes of the shield. We will grade the coin **Brilliant Uncirculated gem** (in spite of a few bagmarks), and have to assume that it is one of the finest extant.

U.S. HALF DOLLARS

- 213 1848'O' Brilliant Uncirculated, russet and iridescent toning. A small reverse edge dent.

VERY RARE 1849 PROOF HALF DOLLAR



Lot No. 214

- 214 1849 Brilliant Proof. A sharply struck GEM with full glittering surfaces. In fact, this coin and the 1847 in this sale were the comparison coins used to decide on the 1846 and 1848. Absolutely superb with sea-green and iridescent toning. From the Randall Sale, lot 409.

- 215 1849'O' About Uncirculated, iridescent toning. The figure and stars reflect the terrible state of the obverse die as only one fine line remains of the drapery. From Hesslein in 1920.

- 216 1850 About Uncirculated, even pale russet toning. A scarce date. From Bangs (privately) March 14, 1879.



Lot No. 217

- 217 1850'O' Brilliant Uncirculated, and a most attractive coin with pale russet and iridescent toning. Large mintage, but very scarce.

- 218 1851 Extremely Fine, light russet toning. A very scarce date. From Wayte Raymond in 1920.



Lot No. 219

- 219 1851'O' Brilliant Uncirculated gem (although a few stars are not fully struck up). Full blazing frost with delicate sea-green and iridescent toning. Very scarce.

U.S. HALF DOLLARS



Lot No. 220

- 220 1852 Brilliant Uncirculated, pale golden-gray toning. A mostly sharp strike and, of course, rare as only 77,130 were coined. **NOTE:** Many of the 1850, 1851, and 1852 coins which had not yet been released by the Mint were melted at the Mint after July 1853 because they were worth more than face value. This certainly accounts for some fairly large mintages being so scarce in any condition.
- 221 1852'O' About Uncirculated and choice. Considerable proof-like surface, slightly mottled iridescent toning. A rare coin in the upper grades. From Hesslein (as Uncirculated) in 1920.

VERY RARE 1855/4 HALF DOLLAR



Lot No. 222

- 222 1855/4 Brilliant Uncirculated, and a gem but for a long thin bagmark across the figure, totally hidden by the exquisite toning. A splendid frosty coin and one of the very few Mint State examples known.



Lot No. 223

- 223 1855'O' Brilliant Uncirculated, full frosty lustre. Pale steel and iridescent toning. A scarce type coin.
- 224 1856'O' About Uncirculated, sharply struck, light iridescent toning. From the March 1920 Hesslein purchase.
- 225 1856'O' Extremely Fine, choice. This with the 56 noticeably recut.

U.S. HALF DOLLARS

VERY RARE 1857 PROOF HALF DOLLAR



Lot No. 226

- 226 **1857 Brilliant Proof.** A superb glittering example with beautiful iridescent and russet toning. A very rare coin in Proof and virtually unobtainable this choice. Ex Professor Anthon Collection, Part V, catalogued by Cogan, sold by Bangs, October 20-22, 1884, lot 239. A similar specimen sold at our Essex Institute sale for \$1,200.00 in February, 1975.
- 227 1857'O' Extremely Fine, golden and iridescent.

RARE 1858 PROOF HALF DOLLAR



Lot No. 228

- 228 **1858 Brilliant Proof.** A **GEM** specimen with a wire edge and beautiful iridescent toning. Well worth a four figure bid. Lacking in the Steckler Collection, September 1974, which contained an extensive offering of Proof coins.
- 229 **1859 Brilliant Proof.** A borderline gem, golden and iridescent.
- 230 **1859'O' Brilliant Uncirculated.** steel and iridescent. From Wayte Raymond in 1920.
- 231 1859'S' A strong Very Fine, deep russet toning.



Lot No. 232

- 232 **1860'O' Brilliant Uncirculated.** A pristine, wholly proof-like two-tone **GEM**. The faint frosty overtones one usually sees on the coinage in the 1880's. This coin simply could not be equalled!

U.S. HALF DOLLARS

- 233 1861'O' About Uncirculated, russet and iridescent toning. From Thomas L. Elder, July 9, 1920.
- 234 1872'CC' Very Fine, even wear. From the Raymond 1920 purchase.



Lot No. 234

- 235 1875'CC' **Brilliant Uncirculated** and superb. Lovely even light russet toning. Scarce. From Hesslein, March 1920.
- 236 1876'CC' **Brilliant Uncirculated**, slightly proof-like. Light iridescent toning. Ex Wilharm, lot 837.
- 237 1877'CC' **Brilliant Uncirculated**, lightly cleaned. A needle-sharp strike. Light peripheral toning. From Hesslein in 1920.

VERY RARE 1878'CC' HALF DOLLAR



Lot No. 235

- 238 1878'CC' **Brilliant Uncirculated**, full frosty mint lustre. Delicate iridescent toning. A few tiny bagmarks but virtually a twin to our Dalton Family specimen which realized \$1,200.00 last year.

LIBERTY WALKING HALF DOLLARS

- 239 1917 Brilliant Uncirculated, choice; 1918'S' Very Fine. 2 pieces.



Lot No. 240

- 240 1918 Brilliant Uncirculated **gem**. A satin-like beauty.

U.S. HALF DOLLARS, SILVER DOLLARS



Lot No. 241

- 241 1919 **Brilliant Uncirculated** and very choice. An extremely bold strike. Rare.
- 242 1920 **Brilliant Uncirculated** and very choice. Full mint bloom.
- 243 1938 **Brilliant Proof.**

U. S. SILVER DOLLARS

MINT STATE 1795 SILVER DOLLAR



Lot No. 244

- 244 1795 **Flowing Hair.** Three leaves below each wing on the reverse. The branch with 14 berries. **Brilliant Uncirculated**, full blazing mint lustre, with delicate steel and iridescent toning. The periphery of the coin is needle-sharp in strike, the central portion weaker with the feathers on the breast of the eagle not showing. This is **NOT** rubbing or cabinet friction; the coin is in the same condition as struck. A simply splendid coin from B. Max Mehl, February 10, 1920.

U.S. SILVER DOLLARS



Lot No. 245

- 245 **1795 Flowing Hair.** Two leaves below each wing of the eagle. The branch with 16 berries. Extremely Fine, with a partial proof-like surface, even pale russet toning. Not a mark or flaw; a gem, if the term could be used on a circulated coin.



Lot No. 246

- 246 **1795 Draped Bust.** A choice, sharply struck, Extremely Fine example of this exquisite design. The variety with the small die break in the hair. This and the previous lot would make an ideal pair for the type collector.

- 247 1796 Small date, small letters. Very Fine, even wear, and other than one tiny reverse rim nick, free of any circulation marks.



Lot No. 248

- 248 **1797 Stars 9 x 7.** Large letter reverse. Strictly Very Fine, bordering on Extremely Fine. The usual strike. Mint lustre apparent on both sides, pale steel and russet toning. The coin is without a blemish. A premium specimen!

- 249 1798 Large eagle, wide date. A choice Extremely Fine, with considerable mint lustre. Perfectly centered, balanced, and struck.



Lot No. 250

- 250 1799 Normal date. Stars 7 x 6. Extremely Fine or better, and lustrous. Another example of a circulated "gem." This coin, like all of the early dollars in this collection, is remarkable because of its overall condition.
- 251 1803 Large 3. A strong Fine, nearly Very Fine. Pale russet toning.

AN IMPORTANT GROUP OF GOBRECHT DOLLARS

EXTREMELY RARE VARIETY WITH C. GOBRECHT IN THE FIELD



Lot No. 252

- 252 1836 Gobrecht Dollar. C. GOBRECHT F. between the base and date. Figure seated in a plain field. Reverse: Eagle flying in a **PLAIN** field. **Plain edge.** The reverse was subsequently used in 1838. One of the rarest of all the Gobrecht Dollars and in fact lacking in both our Charles Jay Sale (October 1967) and our R. L. Miles, Jr. Sale (April 1969). These sales probably contained the largest selection of Gobrecht Dollars ever sold. A RARITY 8 item as only 2 or 3 were struck. This specimen is a **BRILLIANT PROOF**, with a small unfinished area on the planchet at Liberty's shoulder. A beautiful and of course extremely rare coin which should set a new record for a Gobrecht Dollar. From the Professor Anthon, Part V Collection, sold by Bangs, October 20-22, 1884, lot 117, at the unheard-of price of \$110.00 for a Silver Dollar. Consider the fact that in the same sale a barely circulated 1794 Silver Dollar realized \$13.50.

RARE 1836 GOBRECHT DOLLAR



Lot No. 253

- 253 **1836 Gobrecht Dollar.** C. GOBRECHT F. on base. Figure in plain field. Reverse: Eagle flying amid a field of stars. Plain edge. A magnificent **BRILLIANT PROOF**, with deep steel, golden, russet and iridescent toning. Of all the Gobrecht Dollars, this variety is the only one that is commonly seen. An ideal "type" coin. Also from the Professor Anthon Collection, lot 115.

VERY RARE 1838 GOBRECHT DOLLAR



Lot No. 254

- 254 **1838 Gobrecht Dollar.** Liberty seated, stars around. Reverse: Eagle flying in a plain field. Reeded edge. **BRILLIANT PROOF**, and a lovely specimen with rainbow toning on the obverse and purple iridescence on the reverse. The rarest year of the Gobrecht Dollars. From Frossard (private treaty), May 6, 1882. The Metropolitan New York Numismatic Convention Sale, April 1975, conducted by us had a similar specimen which realized \$7,000.00.

VERY RARE 1839 GOBRECHT DOLLAR



Lot No. 255

- 255 **1839 Gobrecht Dollar.** Liberty seated, stars around. Reverse: Eagle flying in a plain field. Reeded edge. A superb **BRILLIANT PROOF**, with exquisite purple, gold, and blue iridescent toning. A very rare coin from the Maris Collection, sold by Henkels on June 21, 1886, lot 150. Superior to the Essex Institute specimen sold by us in February 1975 for \$4,750.00.

LIBERTY SEATED DESIGN

1840-1873

VERY RARE 1840 PROOF SILVER DOLLAR



Lot No. 256

- 256 **1840 Brilliant Proof.** A superb strike with full reflective surfaces. Other than a few hairlines, the coin is a perfect example of the first year of issue of the Liberty Seated Design Silver Dollar. Rarity 6.



Lot No. 257

- 257 **1841 Brilliant Uncirculated.** Needle-sharp, square edges, and wholly proof-like, including the area between the stripes of the shield. A most deceptive coin and one this cataloguer examined quite a few times. There is some light rubbing in the field but it is mostly hidden by the light toning. Purchased from B. Max Mehl, January 23, 1920, as a Proof.



Lot No. 258

- 258 **1842 Brilliant Uncirculated gem.** A proof-like specimen. Bought from Mehl as a Proof at the same time as the 1841. Just the slight weakness on the top of the eagle's left wing gives it away. A most deceptive coin.



Lot No. 259

- 259 **1843 Brilliant Uncirculated,** and wholly proof-like; even more so than the 1842. The coin was gently polished, perhaps before the turn of the century. Again, from B. Max Mehl as a Proof, January 1920. In each case, neither Mr. Mehl nor Mr. Garrett could be faulted for thinking them Proofs as they certainly are magnificent coins.

VERY RARE 1844 PROOF SILVER DOLLAR



Lot No. 260

- 260 **1844 Brilliant Proof.** Partial wire edge and bordering on the gem category. A fantastic coin with pale iridescent toning. At least a Rarity 7 (on an 8-point scale). Worth in excess of its current listing.

VERY RARE 1845 PROOF SILVER DOLLAR



Lot No. 261

- 261 **1845 Brilliant Proof,** square wire edges. Sharply struck. A couple of marks in the field, perfectly hidden by the russet and iridescent toning. Another Rarity 7 item.

VERY RARE 1846 PROOF SILVER DOLLAR



Lot No. 262

- 262 **1846 Brilliant Proof,** and virtually in the gem category. The date is recut, having first been punched in too low, partially effaced, and then centered properly. The toning is magnificent; russet, golden and iridescent hues evenly distributed over the entire coin. Rarity 7.
- 263 1846 About Uncirculated, well struck. Superb orange and pale purple toning.



Lot No. 264

- 264 **1847 Brilliant Uncirculated.** Full blazing mint frost with only a couple of bagmarks on the figure. Pale pink toning. A coin that would grace the most discriminating cabinet. Somewhat superior to the lovely Essex Institute example sold by us in February 1975 for \$650.00.

GEM 1848 SILVER DOLLAR



Lot No. 265

- 265 **1848 Brilliant Uncirculated GEM** (although the head and adjacent star is a trifle weak). Full proof-like surface obverse and reverse. Superb pale toning. A rare year but prohibitively rare in this condition. Far superior to the Essex Institute specimen sold in February 1975 for \$750.00. This coin should surely establish a new record.

VERY RARE 1849 PROOF SILVER DOLLAR



Lot No. 266

- 266 **1849 Brilliant Proof.** A superb specimen in all respects. Pale iridescence with faint sea-green overtones. A very rare coin, in fact considered by many to be the rarest of the Proof Dollars in the 1840's. From the Randall Collection, Woodward's 78th Sale, by Bangs, September 15-17, 1885, lot 73.

VERY RARE 1850 PROOF SILVER DOLLAR



Lot No. 267

- 267 **1850 Brilliant Proof.** A magnificent glittering beauty, with rainbow coloring. The cataloguer doubts if **three specimens** are extant in this fine state of preservation. Easily a Rarity 7. Also from the Randall Collection, sold by Bangs, September 1885, lot 75. At our Steckler sale, September 1974, a comparable example realized \$5,000.00.
- 268 1850' O' About Uncirculated. Glorious rainbow toning mixed with mint lustre. Very scarce in this condition. From Wayte Raymond, December 18, 1919.

VERY RARE 1851 PROOF SILVER DOLLAR



Lot No. 269

- 269 **1851 Brilliant Proof.** Centered date. The so-called Restrike. A sharply struck specimen with gorgeous golden and iridescent toning. One of the rarest years of the Liberty Seated coinage. From the Sampson Collection, held by Bangs, June 5, 1883, lot 71. At our Steckler Sale an example of this rarity fetched \$5,000.00.

EXTREMELY RARE 1852 PROOF SILVER DOLLAR



Lot No. 270

270 **1852 Brilliant Proof.** An unbelievably sharp impression with an equally amazing high wire edge. Removed from absolute perfection only by two tiny nicks on the wire edge, one opposite the first star and the other at the 11th star. The obverse is russet, the reverse iridescent. A splendid example of this rare date. From Cogan (private treaty) January 29, 1883.

EXTREMELY RARE 1853 PROOF SILVER DOLLAR



Lot No. 271

271 **1853 Brilliant Proof.** A splendid coin, sharply struck with a complete and uniform wire edge. Superb russet and iridescent toning. One of the rarest coins in the 1850's, and in the cataloguer's opinion probably the rarest in Proof. Ex Ely Collection, catalogued by Woodward, sold by Bangs, January 8-10, 1884, lot 122.

VERY RARE 1854 PROOF SILVER DOLLAR



Lot No. 272

- 272 **1854 Brilliant Proof.** wire edge. Sharply struck. Beautiful glittering surfaces with but a few faint hairlines. Light iridescent toning. A very rare coin which is certainly in the Rarity 7 category. Ex Ely Collection, sold by Bangs, January 1884, lot 123.

VERY RARE 1855 PROOF SILVER DOLLAR



Lot No. 273

- 273 **1855 Brilliant Proof.** A gem specimen with delicate orange, golden and russet toning. A splendid example of this very rare year. Ex Randall Sale, sold by Bangs, September 1885, lot 81.

VERY RARE 1856 PROOF SILVER DOLLAR



Lot No. 274

- 274 **1856 Brilliant Proof.** A breathtaking two-tone beauty. There is one tiny planchet defect adjacent to the 13th star. The coin was dipped for an exhibition to show it to the fullest advantage. In no way was the piece harmed, in fact it has such impact when seen, that we believe justice was done to it. Ex Ely Collection, sold by Bangs, January 1884, lot 124. The specimen in our Essex Institute sale, February 1975, realized \$3,200.00.



Lot No. 275

- 275 **1857 Brilliant Uncirculated.** A wholly proof-like "First Strike." There is no doubt in the cataloguer's mind that this coin was struck on a proof planchet but from regular dies. The coin is too even, and no frost is apparent. The head is a trifle weak and the stars on the right are without radial lines. In any event, a premium coin well worth a bid far in excess of its current listed price for Mint State. Toned a beautiful russet with blue iridescence.

VERY RARE 1858 PROOF SILVER DOLLAR



Lot No. 276

- 276 **1858 Brilliant Proof.** An exquisite coin, fully in the gem category with perfectly even iridescent toning. A "Proof Only" year of which only 80 were said to have been struck. Ex Bangs, February 16, 1882.



Lot No. 277

- 277 **1859 Brilliant Proof.** A beautiful two-tone specimen from the Aulick Sale, catalogued by Cogan, sold by Bangs, April 12, 13, 1883, lot 39.

U.S. SILVER DOLLARS, TRADE DOLLARS

1860'O' SILVER DOLLAR - A BRANCH MINT PROOF?



Lot No. 278

- 278 1860'O' The possibility exists that this is a **Branch Mint Proof**. It is decidedly **unlike** the usual 1860'O'. This specimen has full glittering proof surface (not a hint of frost) even in the stripes of the shield, square edges, full head, all the stars have their radial lines, etc. There are a few hairlines and marks in the field but still it is the most dazzling New Orleans Mint Dollar this cataloguer has even seen!
- 279 1879'CC' Extremely Fine, lustrous, with deep iridescent toning. Ex Wilharm Collection, sold by B. Max Mehl, February 15, 1921, lot 549.

U. S. TRADE DOLLARS

- 280 1873'S' About Uncirculated. Full mint lustre, with two neat **chopmarks**, one on the bale, the other on "IN GOD."



Lot No. 281

- 281 1874'CC' **Brilliant Uncirculated**, and a borderline gem. Satin-like surface and virtually free of any bagmarks.
- 282 1874'S' About Uncirculated, lightly polished. From the Kingman Sale, lot 90.
- 283 1875'CC' **Brilliant Uncirculated**, lovely russet toning. A small **chopmark** is neatly hidden next to the eagle's head.

U.S. TRADE DOLLARS

- 284 **1875'S'** **Brilliant Uncirculated**, full lustre. There is one tiny punch mark behind the eagle's head. (Identical spot as on the preceding coin.)



Lot No. 285

- 285 **1876'CC'** **Brilliant Uncirculated**, pale russet toning. From the Hesslein March 1920 purchase. Scarce.

- 286 **1876'S'** **Brilliant Uncirculated**, frosty. From Wayte Raymond, December 18, 1919.

RARE 1877'CC' TRADE DOLLAR



Lot No. 287

- 287 **1877'CC'** **Brilliant Uncirculated**, full frosty mint lustre. Delicate iridescent toning. Ex Bangs (privately), January 6, 1882.

- 288 **1877'S'** **Brilliant Uncirculated**. A choice coin with full frosty mint bloom.

U.S. COMMEMORATIVE HALF DOLLARS

U. S. COMMEMORATIVE HALF DOLLARS

- 289 1892 Columbian Exp. Brilliant Uncirculated. A wholly proof-like "First Strike." Superb sea-green and iridescent toning. The purchaser of this lot should consider the next lot as well.
- 290 1893 Columbian Exp. Brilliant Uncirculated, and like the preceding lot wholly proof-like. Russet and iridescent toning.
- 291 1921 Pilgrim. Brilliant Uncirculated and choice.



Lot No. 292

- 292 **1921 Missouri.** Brilliant Uncirculated. A pristine example with only a few light bag abrasions. Scarce.
- 293 1921 Alabama. Brilliant Uncirculated. A pristine example with only a couple of small bagmarks.
- 294 1922 Grant. Brilliant Uncirculated and superb.
- 295 1926'S' Oregon. Brilliant Uncirculated. (In the cataloguer's opinion, the most beautiful silver coin of the 20th century.)
- 296 1928 Oregon. Brilliant Uncirculated.
- 297 1933'D' Oregon. The first commemorative struck at the Denver Mint. Brilliant Uncirculated and scarce.

EARLY U.S. PROOF SETS

The overall COLOR and QUALITY of the following thirty-two early Proof Sets give them the distinct appearance of being originals as issued by the U.S. Mint. During the last fifteen years we have had few opportunities to offer sets of comparable distinction.

With few exceptions these coins have not suffered the ravages of time because they were carefully stored for several generations. They are basically one-owner sets. Mr. Garrett either bought them directly from the Mint or acquired them from collections whose owners were probably the original mint purchasers.

Most of the coins are toned and have taken on a most magnificent coloration. For the purposes of a public exhibition at one time it was felt necessary to dip fourteen of the pieces in order to reveal their high artistic beauty. Nevertheless all of them must be considered SUPERB unless otherwise described.

Sets of this calibre sell in excess of catalog. In order to assist you in determining a Guidebook value we have computed it for you. The information should not be considered a limit or reserve but is provided only for your convenience.

Some of the sets were accompanied by their Bills of Sale from the U.S. Mint, reproduced in our Appendix. The originals of these documents remain in the Archives of The Johns Hopkins University. We will furnish photostats of the relevant Bill of Sale to the purchaser of the sets.

We cannot emphasize too strongly the quality, rarity, and desirability of these important numismatic items. In the past many sets have been broken up thus increasing the normal rate of attrition. The sets offered here unquestionably warrant the most serious consideration by the collector of really choice coins.

1862 PROOF SET



298 **1862 Proof Set.** Consisting of 1c, 3c Silver, Half Dime, 10c, 25c, 50c, and \$1.00. A beautifully matched set with even sea-green and iridescent toning. The Silver \$1.00 has a spot on the shield and the staff.

(Guidebook value \$2,850.00)

1863 PROOF SET



299 **1863 Proof Set.** Consisting of 1c, 3c Silver, Half Dime, 10c, 25c, 50c, and \$1.00. A lovely set with even toning, however, the 50c and Silver \$1.00 have been dipped. (See introduction.) The \$1.00 has a few light hairlines.

(Guidebook value \$3,120.00)

EARLY U.S. PROOF SETS

1864 PROOF SET



300 **1864 Proof Set.** Consisting of 1c Copper-nickel, 2c Large Motto, 3c Silver, Half Dime, 10c, 25c, 50c, and \$1.00. Undoubtedly an Original Set, because the iridescent toning is so uniform throughout.
(Guidebook value \$3,780.00)

RARE 1867 PROOF SET, WITH RAYS FIVE CENTS



301 **1867 Proof Set.** Consisting of 1c, 2c, 3c Silver, 3c Nickel, **5c WITH RAYS**, **5c NO RAYS**, Half Dime, 10c, 25c, 50c, and \$1.00. Probably an Original Set as the toning on all of the coins (except the Silver \$1.00 which was dipped) is even sea-green and iridescent. This set contains the **EXTREMELY RARE 1867 WITH RAYS FIVE CENTS**, as well as the No Rays variety. An unusual opportunity to acquire ALL of the 1867 coins in Proof.
(Guidebook value \$7,390.00)

EARLY U.S. PROOF SETS

1868 PROOF SET



302 **1868 Proof Set.** Consisting of 1c, 2c, 3c Silver, 3c Nickel, 5c, Half Dime, 10c, 25c, 50c, and \$1.00. An Original Set, obviously so because of the uniform toning throughout.
(Guidebook value \$3,210.00)

1869 PROOF SET



303 **1869 Proof Set.** Consisting of 1c, 2c, 3c Silver, 3c Nickel, 5c, Half Dime, 10c, 25c, 50c, and \$1.00. Another Original Set, although the 25c and 50c have a trifle more blue in the toning than the other iridescent coins. The 1c has a few light flecks.
(Guidebook value \$3,445.00)

1870 PROOF SET



304 **1870 Proof Set.** Consisting of 1c, 2c, 3c Silver, 3c Nickel, 5c, Half Dime, 10c, 25c, 50c, and \$1.00. More than likely an Original Set, but the \$1.00 was dipped, and the 2c is speckled. The balance of the coins have light sea-green and iridescent toning.
(Guidebook value \$3,215.00)

1871 PROOF SET



305 **1871 Proof Set.** Consisting of 1c, 2c, 3c Silver, 3c Nickel, 5c, Half Dime, 10c, 25c, 50c, and \$1.00. An Original Set, each coin has the same light iridescent toning. The copper coins have a few light specks.
(Guidebook value \$3,425.00)

EARLY U.S. PROOF SETS

1872 PROOF SET



306 **1872 Proof Set.** Consisting of 1c, 2c, 3c Silver, 3c Nickel, 5c, Half Dime, 10c, 25c, 50c, and \$1.00. An Original Set, with each coin having light iridescent toning. The copper coins a trifle darker.
(Guidebook value \$3,390.00)

1875 PROOF SET



307 **1875 Proof Set.** Consisting of 1c, 3c Nickel, 5c, 10c 20c, 25c, 50c, and Trade \$1.00. Probably an Original Set, but the 20c piece was dipped. (See introduction, this probably was displayed for the "first year of issue" of this denomination.)
(Guidebook value \$3,320.00)

EARLY U.S. PROOF SETS

1878 PROOF SET



308 **1878 Proof Set.** Consisting of 1c, 3c Nickel, 5c, 10c, 20c, 25c, 50c, \$1.00 (8 tail-feathers), and Trade \$1.00. All of the coins have uniform toning, but for the Trade \$1.00 which is slightly lighter. No doubt an Original Set.
(Guidebook value \$4,390.00)

1881 PROOF SET



309 **1881 Proof Set.** Consisting of 1c, 3c Nickel, 5c, 10c, 25c, 50c, \$1.00, and Trade \$1.00. Probably the 1c through the 50c are from an original set. The Silver \$1.00 is a different tone, although a Gem. The Trade \$1.00 was dipped (see introduction).
(Guidebook value \$2,890.00)

EARLY U.S. PROOF SETS

1882 PROOF SET



310 **1882 Proof Set.** Consisting of 1c, 3c Nickel, 5c, 10c, 25c, 50c, \$1.00, and Trade \$1.00. This set is virtually identical in every respect to the 1881 described above.
(Guidebook value \$2,845.00)

1883 PROOF SET



311 **1883 Proof Set.** Consisting of 1c, 3c Nickel, 5c Shield, 10c, 25c, 50c, \$1.00, and Trade \$1.00. Probably an early as well as an Original Set, containing but one of the 5c pieces. As some of the bills of sale show, Mr. Garrett placed his order very early each year probably to get the finest strikes possible. A beautiful iridescently toned set.
(Guidebook value \$2,902.50)

EARLY U.S. PROOF SETS

1884 PROOF SET



312 **1884 Proof set.** Consisting of 1c, 3c Nickel, 5c, 10c, 25c, 50c, and \$1.00. Obviously an Original Set as we have reproduced the original bill of sale from the U. S. Mint (see appendix). Beautiful golden and iridescent toning.
(Guidebook value \$1,752.50)

1885 PROOF SET



313 **1885 Proof Set.** Consisting of 1c, 3c Nickel, 5c, 10c, 25c, 50c, and \$1.00. A perfectly matched Original Set, with golden and iridescent toning.
(Guidebook value \$2,010.00)

1886 PROOF SET



314 **1886 Proof Set.** Consisting of 1c, 3c Nickel, 5c, 10c, 25c, 50c, and \$1.00. An Original Set, with rainbow iridescent toning. The copy of the bill of sale from the U. S. Mint can be found in the appendix of this catalog.
(Guidebook value \$1,865.00)

1887 PROOF SET



315 **1887 Proof Set.** Consisting of 1c, 3c Nickel, 5c, 10c, 25c, 50c, and \$1.00. The 3c piece is the Perfect Date variety. An Original Set, the bill of sale is reproduced in the appendix. Light original toning.
(Guidebook value \$1,830.00)

1888 PROOF SET



316 **1888 Proof Set.** Consisting of 1c, 3c Nickel, 5c, 10c, 25c, 50c, and \$1.00 An Original Set (bill of sale shown in the appendix). The Silver \$1.00 was dipped (see explanation in introduction), the balance of the set has lovely light iridescent toning.
(Guidebook value \$1,715.00)

1890 PROOF SET



317 **1890 Proof Set.** Consisting of 1c, 5c, 10c, 25c, 50c, and \$1.00. An Original Set, with even russet and iridescent toning. The Silver \$1.00 is somewhat more russet than iridescent.
(Guidebook value \$1,630.00)

EARLY U.S. PROOF SETS

1893 PROOF SET



318 **1893 Proof Set.** Consisting of 1c, 5c, 10c, 25c, 50c, and \$1.00. An Original Set, light iridescent toning. The Silver \$1.00 a trifle more golden than the other coins.
(Guidebook value \$1,815.00)

1894 PROOF SET



319 **1894 Proof Set.** Consisting of 1c, 5c, 10c, 25c, 50c, and \$1.00. An Original Set, with magnificent sea-green and iridescent toning.
(Guidebook value \$2,235.00)

RARE 1895 PROOF SET



320 **1895 Proof Set.** Consisting of 1c, 5c, 10c, 25c, 50c, and \$1.00. An Original Set, however, the \$1.00 was dipped for exhibition purposes. It is still a two-tone Gem but for some light finger-mark tarnish in field before the eye. A very popular set.
(Guidebook value \$9,380.00)

1896 PROOF SET



321 **1896 Proof Set.** Consisting of 1c, 5c, 10c, 25c, 50c, and \$1.00. Probably an Original Set, although the \$1.00 was dipped. The other coins with light iridescent toning.
(Guidebook value \$1,765.00)

EARLY U.S. PROOF SETS

1897 PROOF SET



322 **1897 Proof Set.** Consisting of 1c, 5c, 10c, 25c, 50c, and \$1.00. All coins have light iridescent toning, but the 10c was dipped. The set probably is an Original Set.
(Guidebook value \$1,745.00)

1898 PROOF SET



323 **1898 Proof Set.** Consisting of 1c, 5c, 10c, 25c, 50c, and \$1.00. This is an Original Set. Although the \$1.00 was dipped, it is absolutely superb with its exquisite two-tone appearance.
(Guidebook value \$1,745.00)

EARLY U.S. PROOF SETS

1899 PROOF SET



324 **1899 Proof Set.** Consisting of 1c, 5c, 10c, 25c, 50c, and \$1.00. An Original Set, uniformly toned, but the 10c has a touch more blue in its toning. The 1c has a small obverse rim spot.
(Guidebook value \$1,720.00)

1900 PROOF SET



325 **1900 Proof Set.** Consisting of 1c, 5c, 10c, 25c, 50c, and \$1.00. An Original Set, with mottled iridescent toning. The 10c, as in the set above, a trifle deeper in tone.
(Guidebook value \$1,680.00)

1903 PROOF SET



326 **1903 Proof Set.** Consisting of 1c, 5c, 10c, 25c, 50c, and \$1.00. An Original Set, however, the \$1.00 was dipped (see introduction). This, like the next year, is one of the "All Brilliant" sets and lacks the two-tone appearance of the earlier years (as made). (Guidebook value \$1,685.00)

1904 PROOF SET



327 **1904 Proof Set.** Consisting of 1c, 5c, 10c, 25c, 50c, and \$1.00. An Original Set, however, the \$1.00 was dipped. The last year of the Early Proof Sets with the Silver \$1.00. (Guidebook value \$1,685.00)

1905 PROOF SET



328 **1905 Proof Set.** Consisting of 1c, 5c, 10c, 25c, and 50c. An Original Set, fairly uniform golden and iridescent toning.
(Guidebook value \$1,160.00)

1906 PROOF SET



329 **1906 Proof Set.** Consisting of 1c, 5c, 10c, 25c, and 50c. An Original Set, beautiful iridescent toning.
(Guidebook value \$1,155.00)

END OF FIRST SESSION

PUBLIC AUCTION SALE

SECOND SESSION

SATURDAY AFTERNOON, MARCH 13, 1976

1:00 P.M. SHARP

LOTS 330-678

U.S. GOLD COINS

U.S. GOLD DOLLARS

- 330 1850 Extremely Fine and lustrous.
331 1851 About Uncirculated. Full mint bloom.

A SPLENDID 1851'C' GOLD DOLLAR



Lot No. 332

- 332 **1851'C' Brilliant Uncirculated.** Full blazing lustre. A gem but for a tiny planchet flake at the upper left wreath to the first 'S' of STATES.
333 **1852 Brilliant Uncirculated.**
334 **1853 Brilliant Uncirculated** and a borderline gem.
335 **1854 Type I. Brilliant Uncirculated,** with a small obverse edge scrape.
336 1855 The scarce Type II. Very Fine or a trifle better. The '8' is weakly struck.
337 1856 Upright 5. About Uncirculated. A scarce variety.
338 **1857 Brilliant Uncirculated** and frosty.
339 1858 Extremely Fine, a few obverse bagmarks.
340 **1859 Brilliant Uncirculated.** A few faint bagmarks.

U.S. QUARTER EAGLES (\$2.50 GOLD)

- 341 1836 About Uncirculated, frosty mint lustre. A far better than average strike.



Lot No. 342

- 342 **1837 Brilliant Uncirculated**, full frosty mint bloom. A few minor bag abrasions but really very nice with some proof-like surface. Delicate orange toning.



Lot No. 343

- 343 **1838 Brilliant Uncirculated** and very nearly in the gem category. A sensational well struck specimen, with proof-like surface. From Haseltine's 69th Sale, held by Bangs, (Jenks Sale), June 25, 26, 1883, lot 444.

- 344 1839/8 About Uncirculated, with mint lustre. A tiny reverse rim nick, otherwise quite nice.



Lot No. 345

- 345 **1841 'C'** About Uncirculated. Full frosty mint bloom with delicate orange toning. A beautiful specimen!

- 346 1843 Extremely Fine.

- 347 **1845 Brilliant Uncirculated**, frosty mint lustre. The reverse exhibits many fine die cracks.

- 348 1846 Extremely Fine.

RARE 1848 QUARTER EAGLE



Lot No. 349

- 349 **1848** Extremely Fine, mint lustre, slightly proof-like with light toning. A very scarce and seldom offered coin as only 7,489 were issued.



Lot No. 350

- 350 **1848 'C' Brilliant Uncirculated** and proof-like. A touch of friction in the obverse field. This probably occurred at the time of storage at the mint. The coin is truly lovely.

U.S. \$2.50 GOLD

- 351 1849 Double cut date. A choice Extremely Fine, with lustre.
- 352 1851 **Brilliant Uncirculated gem.** Full blazing lustre. A curious chip-like die break on the neck.
- 353 1852 **Brilliant Uncirculated.** frosty.
- 354 1853 About Uncirculated. Full frosty lustre.
- 355 1854 **Brilliant Uncirculated.** A splendid example but for a few faint hair-lines on the cheek. From Hesslein, November 25, 1919.
- 356 1855 **Brilliant Uncirculated.** A few faint bagmarks.

RARE 1855'C' QUARTER EAGLE



Lot No. 357

- 357 1855'C' About Uncirculated, slightly proof-like. The central portion a trifle weak but stronger than most we've examined. A rare coin, in fact lacking in the extensive offering we had in September 1975. Well worth a bid close to \$2,000.00. From B. Max Mehl, June 22, 1920.
- 358 1856 **Brilliant Uncirculated.** A choice and well struck specimen from Woodward's Ely Collection, sold by Bangs, January 8-10, 1884, lot 923.
- 359 1857 About Uncirculated, pale orange toning. Choice.
- 360 1859 **Brilliant Uncirculated.** A lovely coin with a tiny reverse rim nick. From the Ely Collection in 1884, lot 926.

RARE 1859'D' QUARTER EAGLE



Lot No. 361

- 361 1859'D' A choice Extremely Fine specimen, with considerable mint lustre. A tiny copper stain near the forehead. Only 2,244 were coined. This rare coin is easily worth a four figure bid. From S. Hudson Chapman (private treaty), December 16, 1919.



Lot No. 362

- 362 1860'C' Extremely Fine, considerable frosty lustre. By far, better than our September, 1975 sale specimen.
- 363 1861 **Brilliant Uncirculated** and virtually in the gem category.
- 364 1893 **Brilliant Uncirculated.** A gem but for a tiny bagmark on the neck.

**U.S. FOUR DOLLAR GOLD
AN ORIGINAL 1879 FLOWING HAIR STELLA**



Lot No. 365

365 1879 STELLA. FLOWING HAIR. ORIGINAL. BRILLIANT PROOF.

Weight 108 grains. This coin differs in weight from the restrikes (weight 103 grains). Recent research has determined that of the estimated 415 specimens struck, some 400 were restrikes and only 15 were originals. This specimen, which is fully equal to the examples in our April GOLD COINS Auction Sale 1975, and our September 1975 Sale, should attract considerable bidding. This is a real beauty, with a two-tone effect and will no doubt set a new record. The last records were \$23,000.00 and \$23,500.00

U.S. HALF EAGLES (\$5.00 GOLD)

VERY CHOICE 1795 HALF EAGLE



Lot No. 366

- 366 1795** The first year of issue. **SMALL EAGLE** reverse. A splendid example of this beautifully designed coin. **About Uncirculated**, with considerable proof-like surface. Sharply struck, with delicate toning about its periphery. Well worth a bid in the middle to upper four figure range.

RARE 1834 CROSSLET 4, NEW TYPE HALF EAGLE



Lot No. 367

- 367 1834** The new type by William Kneass. **CROSSLET 4**. A very choice, sharply struck, lustrous **Extremely Fine** specimen of this rare variety. Very few offered in the past five years could equal this specimen.

MINT STATE 1835 HALF EAGLE



Lot No. 368

- 368 **1835 Brilliant Uncirculated.** Full frosty mint lustre, with a **minimum** of bag abrasions. The coin is virtually as struck, and should command a bid of at least double catalog. Ex J. Colvin Randall Sale, lot 943.

MINT STATE 1836 HALF EAGLE



Lot No. 369

- 369 **1836 Brilliant Uncirculated,** with considerable proof-like surface. A borderline gem, and certainly one of the finest we've ever seen or handled. Ex Randall Sale, lot 944.
- 370 1837 From the Wilharm Collection, sold by Mehl in 1921 as "Extremely Fine, nearly Uncirculated." A description we agree with completely.

MINT STATE GEM 1838 HALF EAGLE



Lot No. 371

- 371 **1838** The last year of this design. **Brilliant Uncirculated GEM.** Full blazing mint lustre, frosty satin-like surfaces. Certainly one of the finest extant and well worth a bid in the same range as the coin we sold in our November 1974 sale. From Haseltine's 69th Sale (Jenks Sale), June 6, 1883, lot 375.



Lot No. 372

- 372 **1840** Small Date and Small Letters. The first few years of the Half Eagles in the 1840's certainly gives the illusion of being a different "Type", although the design is the same as the later years. **Brilliant Uncirculated,** full frosty lustre. A splendid example and rare in Mint State.



Lot No. 373

- 373 1840'C' The Broad Mill variety. Extremely Fine or perhaps better. Considerable mint lustre about its periphery. A scarce coin in very nice condition. From Wayte Raymond in 1920.
- 374 1840'D' The Narrow Mill Variety. Extremely Fine, some frosty lustre. From a Thomas L. Elder Sale, November 18, 1920, lot 2152.

EXCEPTIONAL 1843'D' HALF EAGLE



Lot No. 375

- 375 1843'D' In the cataloguer's opinion this coin was intentionally struck as a Proof. The coin exhibits virtually a full proof surface. It is needle-sharp in strike with square borders and edges. It is one of the most unusual coins we have ever seen. **A GEM specimen** which should be examined!
- 376 1845 Extremely Fine, and so described when sold in the Wilharm Collection.



Lot No. 377

- 377 1847 Brilliant Uncirculated. Full mint bloom with a minimum of bag abrasions. A better than average strike for this date.
- 378 1848 Extremely Fine.

SUPERB 1855'C' HALF EAGLE



Lot No. 379

- 379 1855'C' Brilliant Uncirculated, with some proof-like surface although it is mostly frosty. A superb strike and deserving of the term "Gem" in spite of a few minute bagmarks. From the Wilharm Collection, lot 307, and by far, the finest Branch Mint coin sold in that sale.

U.S. \$5.00, \$10.00 GOLD

- 380 1857 About Uncirculated and nicely struck. Lightly cleaned, showing some hairlines. A fairly scarce date.
- 381 1893 Brilliant Uncirculated gem, full mint frost.

U.S. EAGLES (\$10.00 GOLD)



Lot No. 382

- 382 1847 Brilliant Uncirculated. Full shimmering mint lustre. A beautiful, sharply struck specimen and an ideal "type" coin. No Motto Eagles in Mint State are extremely under-rated. From Newlin at private treaty, formerly in the William S. Jenks Sale, October 22, 1883.



Lot No. 383

- 383 1855 'O' Very Fine and very scarce as only 18,000 were coined. Even wear overall, with mint lustre in the devices.

1893 BRILLIANT PROOF EAGLE



Lot No. 384

- 384 1893 Brilliant Proof. 55 struck. A beautiful two-tone example with a tiny bright area at the chin. One of the rarest of the late dates.

U.S. \$10.00, \$20.00, PIONEER GOLD



Lot No. 385

- 385 **1916'S'** Brilliant Uncirculated gem. Sharply struck, with a satin-like surface.

U.S. DOUBLE EAGLES (\$20.00 GOLD)



Lot No. 386

- 386 **1851** About Uncirculated, full lustre. Sharply struck, in a beautiful deep yellow-green gold. From Elder's Sale in 1920, lot 1227.
- 387 **1893'S'** Brilliant Uncirculated and very choice.
- 388 **1916'S'** Brilliant Uncirculated and very nearly in the gem category. Scarce.

U.S. PIONEER & TERRITORIAL GOLD

C. BECHTLER



Lot No. 389

- 389 **\$5.00 CAROLINA.** Obverse: Carolina Gold 20 CARATS around, August 1, 1834 140G in the center. Reverse: C. Bechtler AT RUTHERF around, 5 DOLLARS in the center. Extremely Fine, pale green gold with a few tarnish streaks.

MOFFAT & CO.



Lot No. 390

- 390 \$10.00. 1849. Variety with 10 D. Obverse: Liberty head, **Moffat & Co.** on diadem, 1849 below. Reverse: **S.M.V. California Gold. TEN D.** Eagle in the center. Very Good to Fine, evenly worn. The surfaces and edges are quite nice.



Lot No. 391

- 391 \$5.00. 1850. The type is quite similar to the preceding coin, however, the devices are better proportioned. Extremely Fine, deep yellow gold. A very handsome coin.

KELLOGG & CO.



Lot No. 392

- 392 \$20.00. 1854. Obverse similar to the adopted design, with **Kellogg & Co.** on the diadem. Reverse: **San Francisco California Twenty D** about the eagle. **About Uncirculated**, fully lustrous. A few tiny nicks here and there, but overall a **superb** specimen. From the Wilharm Collection, sold by B. Max Mehl in 1921, lot 361. A similar specimen realized \$2,000.00 at our Gibson Sale in 1974.

THE PROOF GOLD COINS IN THIS SALE

The coins described on the following pages are unquestionably the most impressive offering of Proof Gold in recent decades. Not even the famous Theodore Ullmer Collection, sold by us in May 1974, provided as many or as choice an array of Proof Liberty Head Gold as can be found in the John Work Garrett Collection. The same can be said about our famous Samuel W. Wolfson (1962), R. L. Miles, Jr. (1968), and Gaston DiBello (1970) Sales, to mention only a few. In fact, we have to go back to the J. F. Bell Sale in 1944 to find a comparable selection.

The striking feature of this collection, however, lies not in its size but in the unusual nature of its composition. The majority of the coins are from original, one-owner Proof Sets, of a quality rarely found today. Many of them have not seen daylight in three quarters of a century and have the light cloudy toning characteristic of such pieces. Nevertheless most of the coins can best be described as resembling Lalique crystal with a frosty head set in a limpid pool.

Some of the sets were accompanied by their original Bills of Sale from the U.S. Mint. These documents remain in the Archives of The Johns Hopkins University. We will furnish a photostat of the relevant Bill of Sale to all those who purchase a coin from one of the Mint documented sets.

Old friends familiar with our catalogs will notice that in one respect we have departed from our usual style of presentation. Instead of grouping the coins by denomination they have been arranged individually by the year. This will afford the collector who would like to own a year set to bid on each of the denominations in consecutive order. To allow the fullest participation of all interested buyers we wish to emphasize that these choice Proofs will NOT be sold by the set. **BIDDING MUST BE BY THE COIN, NOT BY THE SET.**

One of the most difficult aspects of cataloging a collection of this kind is to provide a meaningful analysis of rarity. In our opinion recent changes in the Guidebook records for some of the Proof Gold coins of the 1880's are misleading. The new figures given in the Guidebook represent either the quantity authorized, or the quantity struck, but NOT the number distributed. For this reason we have used the figures accepted for several years as the most useful estimates because they more closely approximate the number of coins that actually reached the public.

Arriving at these conclusions we have examined Mint Director's reports, copies of documents in the National Archives, and several important Monographs in the field. In order that the collector may have some idea of the "frequency of appearance," we have consulted the records of our own auctions for the last ten years. Nearly one hundred Sales were used in providing the information made available in this catalog.

It may be decades before a collection comparable to this one is again available. When submitting bids please keep in mind that auction prices are determined by supply and demand. It is hardly news that the supply of quality coins is not equal to today's heavy demand. We urge you to give the most careful consideration to the magnitude and importance of the opportunity this Sale presents and to let these factors guide your bids.



U.S. PROOF THREE DOLLAR GOLD

EXTREMELY RARE 1855 PROOF
THREE DOLLAR GOLD



Lot No. 393

- 393 **1855 Brilliant Proof.** The first year of the type with **DOLLARS** in large letters. A simply magnificent coin in every respect. Extremely rare. To the best of our knowledge there are only three extant. We can only find a single record of sale at Public Auction in this century; that was at B. Max Mehl's Golden Jubilee Sale in 1950. A perhaps "once in a lifetime" opportunity to own one of the rarest U.S. Proof Gold Coins.

EXTREMELY RARE 1856 PROOF
THREE DOLLAR GOLD



Lot No. 394

DOLLARS

(Enlarged)

- 394 **1856 Brilliant Proof** and superb. Probably a discovery coin. The normal **DOLLARS** was cut over the **Small Dollars** reverse of 1854; the die beginning to mound at the date. To the best of the cataloguer's knowledge this is the first time the variety was ever described in an auction catalog or noted in a reference text. We can find only two modern Auction Sale records of an 1856 Proof Three Dollar Gold; the J. F. Bell Collection (Stack's 1944), and "The World's Greatest Sale" (Numismatic Gallery 1946). Neither sale made note of this dramatic recutting. We can only assume this is a new variety.

VERY RARE 1857 PROOF
THREE DOLLAR GOLD



Lot No. 395

- 395 **1857 Brilliant Proof.** A very choice example, sharply struck, in deep yellow gold. A better coin than the Ullmer-Pierce-Jay specimen we sold in 1974, and equalled only by the Wolfson specimen sold by us in 1962. Probably not more than **four or five** are extant.

VERY RARE 1858 PROOF
THREE DOLLAR GOLD



Lot No. 396

- 396 **1858 Brilliant Proof.** A lovely needle-sharp strike, with the "aura" about the head common to practically all Proof Three Dollar Gold. None in the Ullmer Collection, better than the Pierce-Jay coin, and a twin to the Wolfson specimen. Probably less than 10 are known in Proof.

RARE 1859 PROOF
THREE DOLLAR GOLD



Lot No. 397

- 397 **1859 Brilliant Proof.** The 9 double cut. Sharply struck in deep coppery yellow gold. This also has the "aura" about the head. A beautiful coin and virtually on par with the Ullmer-Jay-Pierce-Wolfson specimen which realized many times what it catalogs today. So few Proofs are known of pre-1860 Gold Coins that the collector should really analyze auction records and he will quickly see that many of the appearances revolve about a single specimen. This date is a perfect example of four records—but all are of the same coin!

1862 PROOF GOLD COINS



Lot No. 398



Lot No. 399



Lot No. 400



Lot No. 401



Lot No. 402



Lot No. 403

1862 PROOF GOLD COINS

- 398 **Double Eagle (\$20.00 Gold). 1862.** 35 specimens struck. **Brilliant Proof.** Struck in deep yellow gold. Two-tone in appearance, a few microscopic hairlines. Within the past fifteen years, we have offered only two specimens, one at our James Dines Sale in 1969, and the other at our Wolfson Sale in 1962.
- 399 **Eagle (\$10.00 Gold). 1862.** 35 specimens struck. **Brilliant Proof,** deep yellow gold. Partial wire edge. This also has a few microscopic hairlines. The last one offered was at our Dines Sale, and prior to that the same coin was sold in our Jay Sale. The type collector should note that few dates are available "Without Motto" and therefore the coins appeal to a greater audience. Bidding should be predicated on that fact.
- 400 **Half Eagle (\$5.00 Gold). 1862.** 35 specimens struck. **Brilliant Proof,** deep yellow gold. Partial wire edge, a few microscopic hairlines. An absolutely splendid coin with a two-tone appearance. The "Without Motto" Half Eagles are also rare. The only specimen we offered in the past decade was at our Ullmer Sale in May 1974.
- 401 **Three Dollar Gold. 1862.** 35 specimens struck. **Brilliant Proof,** Deep yellow gold with a high wire edge. Again the two-tone effect is just very attractive. Four appearances in ten years, but only **TWO** coins were involved.
- 402 **Quarter Eagle (\$2.50 Gold). 1862.** 35 specimens struck. **Brilliant Proof,** high wire edge and a two-tone beauty. Only three appearances (two coins) in ten years; the Jay-Scanlon coin and the Ullmer specimen.
- 403 **One Dollar Gold. 1862.** 35 specimens struck. **Brilliant Proof** and very choice. Although a common date, the coin is quite rare in Proof. Our Van Roden, Jay, and Scanlon sales are the only records we can locate.

1863 PROOF GOLD COINS



Lot No. 404



Lot No. 405



Lot No. 406



Lot No. 407



Lot No. 408



Lot No. 409

1863 PROOF GOLD COINS

The entire set of 1863 was formerly in the Ely Collection. It was purchased at private treaty from Woodward on September 5, 1883.

- 404 **Double Eagle (\$20.00 Gold). 1863.** 30 specimens struck. **Brilliant Proof.** A perfectly struck, needle-sharp coin. The James Dines coin in 1969 was the only one we have handled in the past decade.
- 405 **Eagle (\$10.00 Gold). 1863.** 30 specimens struck. **Brilliant Proof.** A dazzling two-tone specimen. Although in the past ten years we have been fortunate to offer the finest Proof Gold Coin Collections at Public Auction, this coin was missing from all of them. The last one sold was at our Wolfson Sale in 1962 where it realized over the estimated price.
- 406 **Half Eagle (\$5.00 Gold). 1863.** 30 specimens struck. **Brilliant Proof,** deep yellow gold. Sharply struck. None offered in any of our sales in ten years, and lacking even in our Wolfson Sale. Of the highest rarity!
- 407 **Three Dollar Gold. 1863.** 39 specimens struck. **Brilliant Proof.** Deep yellow gold, and a very beautiful example with a high wire edge. Five offerings in ten years (four coins), and only two can equal this beauty.
- 408 **Quarter Eagle (\$2.50 Gold). 1863.** 30 specimens struck. **Brilliant Proof.** A deep yellow gold, two-tone, exquisite little Gem. **One of the outstanding rarities of the Quarter Eagle series and of all the U.S. Gold coinage.** There were no "Business Strikes" this year. Therefore, **ONLY 30 WERE STRUCK IN ALL.** Only three auction records in ten years (two coins, the Miles-Ullmer and the Pierce). Well worth a bid in the mid-five figure range.
- 409 **One Dollar Gold. 1863.** 50 specimens struck. **Brilliant Proof** and a beautiful specimen. A rare coin with only two auction records; the Jay coin, 1967, and the Shapero coin, 1971. Not even the Wolfson Collection had a specimen!

1864 PROOF GOLD COINS



Lot No. 410



Lot No. 411



Lot No. 412



Lot No. 413



Lot No. 414



Lot No. 415

1864 PROOF GOLD COINS

- 410 **Double Eagle (\$20.00 Gold). 1864.** 50 specimens struck. **Brilliant Proof.** A glittering two-tone beauty. We seriously doubt if this coin has an equal. The only one record of sale, our Dines Collection in March 1969.
- 411 **Eagle (\$10.00 Gold). 1864.** 50 specimens struck. **Brilliant Proof.** A simply exquisite specimen, almost "watery" in appearance. There are five records of sale (three coins); the DiBello, Ullmer, and the Jay-Dines-Delp coin formerly in our Walton Sale.
- 412 **Half Eagle (\$5.00 Gold). 1864.** 50 specimens struck. **Brilliant Proof.** A sharp impression with light cloudy toning. This coin is a classic example of why the collector should not be guided by quantity struck alone. The Eagle (50 struck) had five appearances; but this denomination was not sold by us in 15 years!
- 413 **Three Dollar Gold. 1864.** 50 specimens struck. **Brilliant Proof.** A coin of indescribable beauty, sea-green yellow gold. Although it had two appearances (the Pierce coin in 1965, and the Ullmer coin in 1974), only the Pierce specimen is comparable because the Ullmer coin was slightly impaired.
- 414 **Quarter Eagle (\$2.50 Gold). 1864.** 50 specimens struck. **Brilliant Proof.** A sensational coin with the same sea-green deep yellow appearance. Only two records in ten years; our Pierce and Ullmer collections.
- 415 **One Dollar Gold. 1864.** 50 specimens struck. **Brilliant Proof.** The same coloration as the last. A splendid coin with only one appearance, in our Jay Sale, nearly ten years ago.

Note: There is no question in the cataloguer's mind that the three No Motto sets in this sale are original sets and not assembled.

1867 PROOF GOLD COINS



Lot No. 416



Lot No. 417



Lot No. 418



Lot No. 419



Lot No. 420



Lot No. 421

1867 PROOF GOLD COINS

The following coins were purchased at the Hebbeard Sale, lot 380, catalogued by Smith and sold by Bangs on April 24, 25, 1883. This date can perhaps be considered the most interesting in the present sale. It is most unusual to find the minor Proof Set, the Gold Proof Set, the Copper Patterns of the minor coins, and the Copper Patterns of the gold coins all available at the same time.

- 416 **Double Eagle (\$20.00 Gold). 1867.** 50 specimens struck. **Brilliant Proof.** Deep yellow gold. Perhaps a one word description will suffice. The piece is pristine! We have not sold this coin in 15 years.
- 417 **Eagle (\$10.00 Gold). 1867.** 50 specimens struck. **Brilliant Proof.** A beautiful specimen with pale coppery toning. The only prior appearance of this date was at our Ullmer Sale. This Proof wasn't even in our fabulous Wolfson Collection.
- 418 **Half Eagle (\$5.00 Gold). 1867.** 50 specimens struck. **Brilliant Proof.** Pale yellow with slight coppery overtones. A superb specimen with but one appearance; the slightly impaired Ullmer specimen.
- 419 **Three Dollar Gold. 1867.** 50 specimens struck. **Brilliant Proof,** pale coppery toning. A beautiful coin with four appearances at auction; our 1971 A.N.A., Pierce, Ullmer, and Clarke sales.
- 420 **Quarter Eagle (\$2.50 Gold). 1867.** 50 specimens struck. **Brilliant Proof,** pale coppery toning and lovely. The only appearance was in our September 1975 sale.
- 421 **One Dollar Gold. 1867.** 50 specimens struck. **Brilliant Proof.** Deep yellow gold with pale coppery overtones. A beautiful little coin. Its only appearance was in our Jay Sale.

1868 PROOF GOLD COINS



Lot No. 422



Lot No. 423



Lot No. 424



Lot No. 425



Lot No. 426



Lot No. 427

1868 PROOF GOLD COINS

This set, also purchased from Woodward in 1883, was formerly in the Ely Collection.

- 422 **Double Eagle (\$20.00 Gold). 1868.** 25 specimens struck. **Brilliant Proof.** A two-tone glittering beauty, with one microscopic copper stain on the jaw. A sensational coin and the **first** we've sold at Public Auction in over 15 years.
- 423 **Eagle (\$10.00 Gold). 1868.** 25 specimens struck. **Brilliant Proof.** A most charming and beautiful specimen. We sold this date only once before, at our Ullmer Sale in 1974.
- 424 **Half Eagle (\$5.00 Gold). 1868.** 25 specimens struck. **Brilliant Proof.** A superb specimen, two-tone in appearance. Like the Eagle in this set, we sold this date only once before, in our Ullmer Sale.
- 425 **Three Dollar Gold. 1868.** 25 specimens struck. **Brilliant Proof.** A glittering, magnificent two-tone specimen. **This is the only year of Three Dollar Gold we have not had at Public Auction in over 10 years!**
- 426 **Quarter Eagle (\$2.50 Gold). 1868.** 25 specimens struck. **Brilliant Proof.** A very attractive specimen although there are a few microscopic hairlines. This, like the \$3.00 Gold, is having its first appearance in a Stack's Auction Sale.
- 427 **One Dollar Gold. 1868.** 25 specimens struck. **Brilliant Proof.** A two-tone beauty with some faint cloudy toning. Only three appearances in ten years; our Jay, Scanlon and Winter 1974 sales.

1869 PROOF GOLD COINS



Lot No. 428



Lot No. 429



Lot No. 430



Lot No. 431



Lot No. 432



Lot No. 433

1869 PROOF GOLD COINS

This set is also from the Hebbeard Sale, sold by Bangs in April 1883, lot 381.

- 428 **Double Eagle (\$20.00 Gold). 1869.** 25 specimens struck. **Brilliant Proof.** Deep yellow gold with wide borders and wire edges. An exquisite coin. In a decade we were only privileged to offer this date **once**, at our Dines Sale.
- 429 **Eagle (\$10.00 Gold). 1869.** 25 specimens struck. **Brilliant Proof.** A deep yellow, needle-sharp impression, wire edge. Absolutely superb. We sold this date only twice; at our Dines and Ullmer sales, and this is finer than the Ullmer (ex Wolfson) specimen.
- 430 **Half Eagle (\$5.00 Gold). 1869.** 25 specimens struck. **Brilliant Proof**, with the same deep yellow gold, wide borders and wire edge as the Double Eagle above. There are a couple of microscopic hairlines, and very faint coppery toning on the reverse edge. The coin has had the same frequency of appearance as the Eagle.
- 431 **Three Dollar Gold. 1869.** 25 specimens struck. **Brilliant Proof.** A fantastic specimen, in a deep yellow gold with a hint of coppery overtones. The date appeared only three times at auction (two coins); the Pierce-Jay and the Ullmer pieces.
- 432 **Quarter Eagle (\$2.50 Gold). 1869.** 25 specimens struck. **Brilliant Proof.** A superb coin with wide borders (like the others of this set). Only offered twice; at our Van Roden Sale, 1968, and our Scanlon Sale.
- 433 **One Dollar Gold. 1869.** 25 specimens struck. **Brilliant Proof.** A splendid coin with similar, almost oversize, borders. A rare coin which was only offered in the same sales as the Quarter Eagle.

1870 PROOF GOLD COINS



Lot No. 434



Lot No. 435



Lot No. 436



Lot No. 437



Lot No. 438



Lot No. 439

1870 PROOF GOLD COINS

Like a few of the sets in this sale, this set was purchased from Woodward in 1883. It formerly was in the Ely Collection.

- 434 **Double Eagle (\$20.00 Gold). 1870.** 35 specimens struck. **Brilliant Proof.** A beautiful coin with light cloudy toning. A sharply struck, two-tone specimen with pale coppery overtones. Only one appearance in ten years, at our James Dines Sale.
- 435 **Eagle (\$10.00 Gold). 1870.** 35 specimens struck. **Brilliant Proof.** With the same delicate coppery toning as last. Like most of the Proofs in this sale, it virtually defies description. This date only appeared at our Dines and Ullmer Sales.
- 436 **Half Eagle (\$5.00 Gold). 1870.** 35 specimens struck. **Brilliant Proof.** The same beautiful delicate coppery toning as last. This denomination had only one appearance, our Scanlon Sale in 1973.
- 437 **Three Dollar Gold. 1870.** 35 specimens struck. **Brilliant Proof.** The same delicate coppery toning. There is, however, a curious planchet flaw in the field under "D" of UNITED. It has obviously been caused by a piece of slag that has darkened over the years. The coin is still magnificent. Only three appearances (two coins) in the last ten years; the Pierce-Jay and Ullmer specimens.
- 438 **Quarter Eagle (\$2.50 Gold). 1870.** 35 specimens struck. **Brilliant Proof.** The same coppery toning as last. Only one sales record, our Ullmer offering in 1974.
- 439 **One Dollar Gold. 1870.** 35 specimens struck. **Brilliant Proof.** The same light coppery toning as last. A record of only four appearances at Public Auction.

1871 PROOF GOLD COINS



Lot No. 440



Lot No. 441



Lot No. 442



Lot No. 443



Lot No. 444



Lot No. 445

1871 PROOF GOLD COINS

All of the following coins of this year were sold in the Hebbeard Sale, lot 382. This year, 1871, is apparently far rarer than its small mint record indicates. It would not surprise the cataloguer to learn that not all of the 30 sets supposed to have been struck were distributed. We would also like to call your attention to the years 1875 and 1878 as well. We did not have a single specimen of the standard Eagle denominations of all three dates in one of our sales for 15 years!

- 440 **Double Eagle (\$20.00 Gold). 1871.** 30 specimens struck. **Brilliant Proof.** Deep yellow gold and sharply struck. A rare date which we have not had the pleasure of selling in over ten years. Not even the Wolfson Collection had a specimen.
- 441 **Eagle (\$10.00 Gold). 1871.** 30 specimens struck. **Brilliant Proof.** A beauty in deep yellow gold. Here again, we have no record of sale in the past ten years, and it was also lacking in the Wolfson Collection. Even going back into the fifties we cannot locate a specimen in one of our sales.
- 442 **Half Eagle (\$5.00 Gold). 1871.** 30 specimens struck. **Brilliant Proof.** A beautiful deep yellow gold, sharply struck. Like the Double Eagle and Eagle we cannot find a record of sale in over ten years.
- 443 **Three Dollar Gold. 1871.** 30 specimens struck. **Brilliant Proof.** A lovely glittering specimen in deep yellow gold. Only two appearances in over a decade (one coin), the Pierce-Jay specimen.
- 444 **Quarter Eagle (\$2.50 Gold). 1871.** 30 specimens struck. **Brilliant Proof.** Sharply struck in deep yellow gold. No record of sale in over ten years.
- 445 **One Dollar Gold. 1871.** 30 specimens struck. **Brilliant Proof.** A lovely little jewel struck in yellow gold. Four appearances, but only two coins; the Pierce-Jay and the Ullmer-Sept. 1975 Sale specimens.

1872 PROOF GOLD COINS



Lot No. 446



Lot No. 447



Lot No. 448



Lot No. 449



Lot No. 450



Lot No. 451

1872 PROOF GOLD COINS

This set, purchased from Woodward in 1883, was formerly in the Ely Collection.

- 446 **Double Eagle (\$20.00 Gold). 1872.** 30 specimens struck. **Brilliant Proof.** pale coppery toning. A lovely coin and rather unusual with this toning. The early Proofs are generally yellow. We cannot report a sale of this date in over ten years.
- 447 **Eagle (\$10.00 Gold). 1872.** 30 specimens struck. **Brilliant Proof.** Has a coppery toning similar to the Double Eagle. A splendid coin with but two appearances (one coin), the Jay-Scanlon specimen.
- 448 **Half Eagle (\$5.00 Gold). 1872.** 30 specimens struck. **Brilliant Proof.** A lovely coin with light coppery toning. We do not have a record of selling this denomination at Public Auction in over ten years.
- 449 **Three Dollar Gold. 1872.** 30 specimens struck. **Brilliant Proof.** The coppery toning somewhat deeper than on any of the other coins in this set. Six appearances of sale but only five coins involved. In fact, rather a high number of records for a Gold Proof in the 1870's.
- 450 **Quarter Eagle (\$2.50 Gold). 1872.** 30 specimens struck. **Brilliant Proof.** A lovely coin with light coppery toning as on the previous denominations. No record of sale in over ten years.
- 451 **One Dollar Gold. 1872.** 30 specimens struck. **Brilliant Proof.** Light coppery toning although shading more towards the \$3.00 than the other denominations. Only two records of sale; the Charles Jay and George Scanlon coins.

PROOF GOLD COINS OF 1875

The 1875 Proofs are unquestionably the rarest of all the annual gold sets issued from 1858 to 1915, the years during which coins of this type were officially made available to the public. While mint records indicate that only 20 sets were actually struck, we doubt if all of them were distributed. The great scarcity of the coins is borne out by reference to our own Sale records covering the last decade. The Gold Dollar appeared seven times (five coins), the Three Dollar Gold six times (three coins), and the Quarter Eagle on only three occasions. But significantly the Half Eagle, the Eagle, and the Double Eagle did not even appear once in our sales during this period of time.

It is now common knowledge that the Gold Dollars and Three Dollars did not pass into circulation with the ease of the standard Eagle denominations. They tended to be treasured as curiosities rather than used, as is proved by the relative frequency of their appearance compared with the larger coins. Understandably we were unable to examine every catalog to compile a full statistical record, but we did consult several hundred. We found that the last Complete Set of six 1875 Proof Gold Coins was handled by B. Max Mehl in his 1941 Dunham Sale. A number of incomplete sets reached the market in the following years. In our 1944 J. F. Bell Sale the Eagle was missing. "The World's Greatest Collection" sold by Numismatic Gallery in 1946 lacked the Half Eagle, and the 1954 Farouk Sale had no Double Eagle.

While it would be easy for the cataloguer to write at greater length about the importance of 1875 Gold Proofs in the U.S. series, the effort is hardly required. Their rarity is legendary. The pedigree of these particular specimens adds to their interest. They were part of the famous Ely Collection. Mr. Garrett obtained them from W. Elliot Woodward in the fabulous purchase he made in 1883.

**THE
EXTREMELY RARE
1875 PROOF GOLD COINS**

1875 PROOF GOLD COINS



Lot No. 452



Lot No. 453



Lot No. 454



Lot No. 455



Lot No. 456



Lot No. 457

1875 PROOF GOLD COINS

- 452 **Double Eagle (\$20.00 Gold). 1875.** 20 specimens struck. **Brilliant Proof.** Sharply struck in deep yellow gold. A short-lived type coin (20 D. on the reverse, 1866-1876). Rare and in great demand. No record of sale in over a decade.
- 453 **Eagle (\$10.00 Gold). 1875.** 20 specimens struck. **Brilliant Proof.** Deep yellow gold and simply beautiful. No record of sale in over a decade. A very important consideration in determining a coin's worth, is the overall quantity minted. **ONLY 120 COINS WERE STRUCK INCLUDING PROOFS.** The idea that only 100 were coined for the commercial world is baffling to say the least. Other than our Alto Sale, December 1970, where we sold a circulated specimen, we have not sold an 1875 Eagle at auction in decades.
- 454 **Half Eagle (\$5.00 Gold). 1875.** 20 specimens struck. **Brilliant Proof.** Deep yellow gold and a sparkling beauty. No record of sale in over a decade. Here again, total issuance is a very important factor in arriving at the value of a coin. **ONLY 220 WERE STRUCK INCLUDING PROOFS,** leaving only 200 to satisfy the needs of commerce and, of course, the numismatic world. On an 8-point Rarity Table, both the Eagle and Half Eagle would justify a high Rarity 7.
- 455 **Three Dollar Gold. 1875.** 20 specimens struck. **Brilliant Proof,** deep yellow gold. A superb coin with the usual "halo" effect about the head. The records of sale are as follows: Pierce-Jay-Ullmer; Miles-Dr. Clarke; and Dr. Emmons. A classic rarity and the first gold coin to realize in excess of \$100,000.00 at a public auction.
- 456 **Quarter Eagle (\$2.50 Gold). 1875.** 20 specimens struck. **Brilliant Proof.** Deep yellow gold. A most attractive specimen and of course quite rare. We can locate only three records of sale; the Pierce, Miles, and Arthur B. Stewart collections. This year also had a very small issuance of only 400 "Business Strikes."
- 457 **One Dollar Gold. 1875.** 20 specimens struck. **Brilliant Proof.** Yellow gold, but a trifle lighter than the other five coins of this set. Only seven appearances (five coins) in ten years. A rare coin and like the Quarter Eagle only 400 were struck for circulation.

1878 PROOF GOLD COINS



Lot No. 458



Lot No. 459



Lot No. 460



Lot No. 461



Lot No. 462



Lot No. 463

1878 PROOF GOLD COINS

Only once in the cataloguer's thirty years of being in the business, did he ever handle a complete set of 1878. We sold it by private treaty to a numismatist, who is presently doing an in-depth study on the gold coinage of the United States.

- 458 **Double Eagle (\$20.00 Gold). 1878.** 20 specimens struck. **Brilliant Proof.** A bright two-tone specimen that was dipped some years ago for exhibition. The coin is not marred in any way and in fact is more dramatic because of the distinct two-tone appearance. No record of sale in the past ten years.
- 459 **Eagle (\$10.00 Gold). 1878.** 20 specimens struck. **Brilliant Proof.** A splendid coin, yellow with faint coppery overtones. No record of sale in the past ten years, but we did have a specimen in our Philip G. Straus Collection, May 1959. It realized more than three times the catalog listing at that time.
- 460 **Half Eagle (\$5.00 Gold). 1878.** 20 specimens struck. **Brilliant Proof.** Similar yellow-coppery color. Like the Eagle we have no record of its appearance at Public Auction in a decade. An example appeared in our Straus Sale in 1959 also realizing more than three times its catalog listing.
- 461 **Three Dollar Gold. 1878.** 20 specimens struck. **Brilliant Proof.** A lovely glittering specimen, yellow-coppery toning with a high wire edge. We can only find two listings, our Pierce and Winter Sales. To the best of the cataloguer's recollection, neither was as beautiful as this coin.
- 462 **Quarter Eagle (\$2.50 Gold). 1878.** 20 specimens struck. **Brilliant Proof.** A lovely specimen, struck in yellow gold with light coppery toning. Like the \$5.00, \$10.00, and \$20.00 we have no record of sale at Public Auction for ten years or more.
- 463 **One Dollar Gold. 1878.** 20 specimens struck. **Brilliant Proof.** A sparkling beauty in yellow-coppery gold. We can locate three sales records; the Jay, Scanlon, and Massachusetts Historical Society specimens.

1881 PROOF GOLD COINS



Lot No. 464



Lot No. 465



Lot No. 466



Lot No. 467



Lot No. 468



Lot No. 469

1881 PROOF GOLD COINS

- 464 **Double Eagle (\$20.00 Gold). 1881.** Estimated 40 specimens released. **Brilliant Proof.** A dazzling two-tone specimen. Only very few were made in all, but in Proof it is virtually unobtainable. In fact we only sold it twice in ten years; at our Alto Sale in 1970 and our June 1973 Sale. Prior to the Alto Sale, we had a specimen in our Wolfson Sale, nearly ten years earlier.
- 465 **Eagle (\$10.00 Gold). 1881.** 40 specimens struck. **Brilliant Proof,** and two-tone. Slightly more yellow than the Double Eagle. Only one appearance at auction, our Theodore Ullmer Sale in May 1974.
- 466 **Half Eagle (\$5.00 Gold). 1881.** 42 specimens struck. **Brilliant Proof.** A splendid two-tone specimen in yellow gold, similar to the Eagle. The only auction record in the past decade was at our Ullmer Sale.
- 467 **Three Dollar Gold. 1881.** 54 specimens struck. **Brilliant Proof.** A lovely glittering specimen. A rare coin as only 500 were struck for circulation. We can locate only five sales records (three coins).
- 468 **Quarter Eagle (\$2.50 Gold). 1881.** 51 specimens struck. **Brilliant Proof,** yellow gold, sharply struck with broad borders. A splendid example of this rare year (only 640 were struck for circulation). Seven sales records (six coins).
- 469 **One Dollar Gold. 1881.** 87 specimens struck. **Brilliant Proof.** The last of this lovely two-tone set. More than a half dozen appearances at Public Auction.

1882 PROOF GOLD COINS



Lot No. 470



Lot No. 471



Lot No. 472



Lot No. 473



Lot No. 474



Lot No. 475

1882 PROOF GOLD COINS

- 470 **Double Eagle (\$20.00 Gold). 1882.** Estimated 40 specimens released. **Brilliant Proof.** Yellow, with pale coppery overtones, slightly cloudy. Rare as a date as well as a Proof. Less than 600 were struck for circulation. This date had two appearances but only one coin was involved, the Miles-Ullmer specimen. Well worth a bid in excess of its current listing.
- 471 **Eagle (\$10.00 Gold). 1882.** 40 specimens struck. **Brilliant Proof.** The same light cloudy toning. We do not have a sales record in over ten years.
- 472 **Half Eagle (\$5.00 Gold). 1882.** 48 specimens struck. **Brilliant Proof.** A nicely struck specimen with similar light cloudy toning. The only record of its appearance at auction was in our September 1975 Sale.
- 473 **Three Dollar Gold. 1882.** 76 specimens struck. **Brilliant Proof.** A beautiful coin with similar light cloudy toning. Five appearances at auction (three coins). One of the few lacking in the extensive Ullmer offering.
- 474 **Quarter Eagle (\$2.50 Gold). 1882.** 67 specimens struck. **Brilliant Proof.** A lovely coin with broad borders and similar pale cloudy toning. Five sales records of comparable quality.
- 475 **One Dollar Gold. 1882.** 125 specimens struck. **Brilliant Proof.** Yellow gold with similar light cloudy toning. More than a half dozen examples at auction.

1883 PROOF GOLD COINS



Lot No. 476



Lot No. 477



Lot No. 478



Lot No. 479



Lot No. 480



Lot No. 481

1883 PROOF GOLD COINS

- 476 **Double Eagle (\$20.00 Gold). 1883.** Estimated 40 specimens released. **Brilliant Proof.** Deep yellow toning, faintly cloudy. Without question, **The Rarest Date** because the Philadelphia Mint Double Eagles of this year were not struck for general circulation. Obviously, some have been destroyed. There are quite a few in museums and collections which in all probability, will not be available for sale for quite some time, if at all. In the past ten years we sold only one specimen, two times; at our Van Roden Sale in 1968 and later in the Dines Sale. Prior to that we had a specimen in our Wolfson Sale in 1962. That coin brought the highest price of any Double Eagle in that splendid offering. A great rarity which should realize a bid in the six figure area.
- 477 **Eagle (\$10.00 Gold). 1883.** 40 specimens struck. **Brilliant Proof.** Deep yellow gold, lightly cloudy. A lovely coin and indeed quite rare. Only one record of sale, our Gaston DiBello Sale in May 1970.
- 478 **Half Eagle (\$5.00 Gold). 1883.** Estimated 40 specimens released. **Brilliant Proof.** Deep yellow gold, lightly cloudy. No record of sale in a decade. We did locate a specimen in our Wolfson Sale in 1962.
- 479 **Three Dollar Gold. 1883.** 89 specimens struck. **Brilliant Proof,** deep yellow gold. A splendid coin, rare as a date as well as a Proof. Six records of sale (five coins).
- 480 **Quarter Eagle (\$2.50 Gold). 1883.** 82 specimens struck. **Brilliant Proof.** Deep yellow gold, square edges, and very nice indeed. Only four records of sale at auction.
- 481 **One Dollar Gold. 1883.** 207 specimens struck. **Brilliant Proof,** a lovely specimen struck in deep yellow gold. Very few appearances in the past ten years.

1884 PROOF GOLD COINS



Lot No. 482



Lot No. 483



Lot No. 484



Lot No. 485



Lot No. 486



Lot No. 487

1884 PROOF GOLD COINS

This set was purchased by Mr. T. Harrison Garrett directly from the Mint in 1884. The bill of sale is reproduced in this catalog.

- 482 **Double Eagle (\$20.00 Gold). 1884.** Estimated 40 specimens released. **Brilliant Proof.** A lovely pale yellow two-tone specimen. The Philadelphia Mint struck Proofs only this year. It is one of the rarest Double Eagles and certainly ranks with the 1883. Some consider it a trifle rarer. We can report only two sales in ten years, the Miles and Ullmer specimens.
- 483 **Eagle (\$10.00 Gold). 1884.** 45 specimens struck. **Brilliant Proof.** A very lovely specimen coined in deep yellow gold. We believe the "15" as listed in the Guidebook is a typographical error. However, the coin is rarer than its mint record suggests. We cannot locate a single record of sale in decades. Its rarity is also borne out by the fact that the J. F. Bell Sale and "The World's Greatest Collection," both of which had nearly a complete set in Proof, **lacked** this coin. Of the greatest importance and well worth a bid in five figures!
- 484 **Half Eagle (\$5.00 Gold). 1884.** 48 specimens struck. **Brilliant Proof.** A splendid coin struck in deep yellow gold. The Ullmer Collection was the only one that had a specimen of this rare date.
- 485 **Three Dollar Gold. 1884.** 106 specimens struck. **Brilliant Proof.** A glittering specimen in deep yellow gold. Our records indicate that it appeared seven times (four coins) at Public Auction.
- 486 **Quarter Eagle (\$2.50 Gold). 1884.** 73 specimens struck. **Brilliant Proof,** deep yellow gold. A deceptively scarce little coin with only two appearances at auction in this quality.
- 487 **One Dollar Gold. 1884.** 1,006 specimens struck. **Brilliant Proof.** A lovely coin, with more than a half dozen sales records.

1885 PROOF GOLD COINS



Lot No. 488



Lot No. 489



Lot No. 490



Lot No. 491



Lot No. 492



Lot No. 493

1885 PROOF GOLD COINS

- 488 **Double Eagle (\$20.00 Gold). 1885.** 77 specimens struck. **Brilliant Proof.** Pale yellow gold (the rest of the set is somewhat deeper in color), two-tone effect. A very beautiful coin with only one appearance in ten years, our Theodore Ullmer Sale in 1974. Not only is this coin rare in Proof, but it is rare as a date because only 751 were coined for circulation.
- 489 **Eagle (\$10.00 Gold). 1885.** 65 specimens struck. **Brilliant Proof.** A lovely coin struck in deep yellow gold. We cannot report a single sale of this date at auction in a decade.
- 490 **Half Eagle (\$5.00 Gold). 1885.** 66 specimens struck. **Brilliant Proof,** deep yellow gold. A very attractive coin with only two auction records; our 1971 A.N.A. and Ullmer Sales.
- 491 **Three Dollar Gold. 1885.** 109 specimens struck. **Brilliant Proof.** Deep yellow gold, and a most attractive specimen. Rare as a date as only 910 were coined in all, but with eight auction records (seven coins).
- 492 **Quarter Eagle (\$2.50 Gold). 1885.** 87 specimens struck. **Brilliant Proof.** A beautiful specimen in deep yellow gold. Another rarity as only 887 were coined including Proofs. Three records of sale (two coins); Van Roden-Scanlon and our September 1975 Sale. One of the few "late" dates lacking in the Ullmer Collection.
- 493 **One Dollar Gold. 1885.** 1,105 specimens struck. **Brilliant Proof.** Deep yellow gold, and a charming little coin.

1886 PROOF GOLD COINS



Lot No. 494



Lot No. 495



Lot No. 496



Lot No. 497



Lot No. 498



Lot No. 499

1886 PROOF GOLD COINS

This set was purchased by Mr. T. Harrison Garrett directly from the Mint in 1886. The bill of sale is reproduced in this catalog.

- 494 **Double Eagle (\$20.00 Gold). 1886.** 106 specimens struck. **Brilliant Proof.** coppery-yellow toning. This coin a trifle lighter than the balance of the set. A rare coin in three areas: Rare as a Proof; rare as a date, only 1,000 struck for circulation; and rare because only the Philadelphia Mint struck coins this year, making this a **must** for a date collection. One record of sale in a decade or more, our June Sale of 1973.
- 495 **Eagle (\$10.00 Gold). 1886.** 60 specimens struck. **Brilliant Proof.** Coppery-yellow toning. A beautiful specimen, with only two records of sale, our DiBello and Ullmer Sales.
- 496 **Half Eagle (\$5.00 Gold). 1886.** 72 specimens struck. **Brilliant Proof.** Coppery-yellow toning. Another very scarce coin with only two appearances, our Alto Sale and the Ullmer Collection.
- 497 **Three Dollar Gold. 1886.** 142 specimens struck. **Brilliant Proof.** and most attractive with its coppery-yellow toning. Seven records at auction (six coins).
- 498 **Quarter Eagle (\$2.50 Gold). 1886.** 88 specimens struck. **Brilliant Proof.** A choice, well struck coin with coppery-yellow toning. Only three comparable examples were offered in the past ten years.
- 499 **One Dollar Gold. 1886.** 1,016 specimens struck. **Brilliant Proof.** Coppery-yellow toning. A lovely two-tone example. A number of auction records.

1887 PROOF GOLD COINS



Lot No. 500



Lot No. 501



Lot No. 502



Lot No. 503



Lot No. 504



Lot No. 505

1887 PROOF GOLD COINS

This set was purchased by Mr. T. Harrison Garrett directly from the Mint in 1887. The bill of sale is reproduced in this catalog.

- 500 **Double Eagle (\$20.00 Gold). 1887.** 121 specimens struck. **Brilliant Proof.** Deep yellow gold. A splendid coin and rare because only Proofs were struck, making the total issuance one of the lowest of the entire series of Double Eagles. Oddly enough we have more records of sale for this coin than any other Proof Double Eagle. Nine records (eight coins) of sale in ten years.
- 501 **Eagle (\$10.00 Gold). 1887.** 80 specimens struck. **Brilliant Proof.** Deep yellow gold. Two records of sale, the DiBello and Ullmer specimens.
- 502 **Half Eagle (\$5.00 Gold). 1887.** 87 specimens struck. **Brilliant Proof.** Deep yellow gold. The Philadelphia Mint coins of this year were struck **only in Proof.** One of the rarest Liberty Head Half Eagles with only two records of sale, our Alto and Ullmer sales.
- 503 **Three Dollar Gold. 1887.** 160 specimens struck. **Brilliant Proof.** Deep yellow gold. A lovely coin with more than a half dozen records of sale.
- 504 **Quarter Eagle (\$2.50 Gold). 1887.** 122 specimens struck. **Brilliant Proof.** Deep yellow gold. A very nice specimen, and scarcer than its Mint record would indicate. Only four appearances in our sales of the past decade.
- 505 **One Dollar Gold. 1887.** 1,043 specimens struck. **Brilliant Proof.** Deep yellow gold. A lovely two-tone specimen.

1888 PROOF GOLD COINS



Lot No. 506



Lot No. 507



Lot No. 508



Lot No. 509



Lot No. 510



Lot No. 511

1888 PROOF GOLD COINS

This set was purchased by Mr. T. Harrison Garrett directly from the Mint in 1888. The bill of sale is reproduced in this catalog.

- 506 **Double Eagle (\$20.00 Gold). 1888.** 105 specimens struck. **Brilliant Proof.** Light yellow gold, and a most attractive two-tone specimen. We can report five appearances at Public Auction in this past decade.
- 507 **Eagle (\$10.00 Gold). 1888.** 75 specimens struck. **Brilliant Proof.** Slightly deeper yellow gold. Two records of sale; our DiBello and Ullmer Collections.
- 508 **Half Eagle (\$5.00 Gold). 1888.** 95 specimens struck. **Brilliant Proof.** Deeper toning, similar to the Eagle. Three records of sale; our Alto, DiBello and Ullmer Collections.
- 509 **Three Dollar Gold. 1888.** 290 specimens struck. **Brilliant Proof,** the toning similar to last. A lovely coin, with more than a half dozen records of sale.
- 510 **Quarter Eagle (\$2.50 Gold). 1888.** 97 specimens struck. **Brilliant Proof,** toning as above. A splendid coin, with only five records at our Public Auction Sales.
- 511 **One Dollar Gold. 1888.** 1,079 specimens struck. **Brilliant Proof.** A two-tone specimen, with toning similar to the last.

1890 PROOF GOLD COINS



Lot No. 512



Lot No. 513



Lot No. 514



Lot No. 515

1890 PROOF GOLD COINS

- 512 **Double Eagle (\$20.00 Gold). 1890.** 55 specimens struck. **Brilliant Proof.** A splendid two-tone specimen in yellow gold. Only one record of sale, our Ullmer Collection.
- 513 **Eagle (\$10.00 Gold). 1890.** 63 specimens struck. **Brilliant Proof.** A deeper yellow, and slightly cloudy. Two records of sale, our DiBello and Ullmer Collections.
- 514 **Half Eagle (\$5.00 Gold). 1890.** 88 specimens struck. **Brilliant Proof,** with the same characteristics as last. Four records of sale. A scarce, low overall mintage item.
- 515 **Quarter Eagle (\$2.50 Gold). 1890.** 93 specimens struck. **Brilliant Proof,** exactly as last. Only two records of sale for comparable coins.

1894 PROOF GOLD COINS



Lot No. 516



Lot No. 517



Lot No. 518



Lot No. 519

1894 PROOF GOLD COINS

- 516 **Double Eagle (\$20.00 Gold). 1894.** 50 specimens struck. **Brilliant Proof.** high wire edge. A two-tone specimen with a few microscopic hairlines. We cannot report a single sale of this date.
- 517 **Eagle (\$10.00 Gold). 1894.** 43 specimens struck. **Brilliant Proof.** A lovely specimen although the 6th and 7th stars are a trifle weak. One record of appearance, our October 1970 Sale.
- 518 **Half Eagle (\$5.00 Gold). 1894.** 75 specimens struck. **Brilliant Proof.** Wire edge. A few light hairlines, but really a lovely coin. Only one record of sale, the Ullmer Collection.
- 519 **Quarter Eagle (\$2.50 Gold). 1894.** 122 specimens struck. **Brilliant Proof.** A lovely deep yellow, a few microscopic hairlines. A rather scarce year. Only three records of sale for comparable coins.

1895 PROOF GOLD COINS



Lot No. 520



Lot No. 521



Lot No. 522



Lot No. 523

1895 PROOF GOLD COINS

- 520 **Double Eagle (\$20.00 Gold). 1895.** 51 specimens struck. **Brilliant Proof.** A lovely two-tone specimen. Our Forrest Sale had a specimen (part of a set) and that was its only appearance.
- 521 **Eagle (\$10.00 Gold). 1895.** 56 specimens struck. **Brilliant Proof.** A pretty coin with light cloudy toning. Three records of sale including the Forrest Collection.
- 522 **Half Eagle (\$5.00 Gold). 1895.** 81 specimens struck. **Brilliant Proof.** A splendid coin with toning similar to the Eagle. A fairly large issuance, but only one record of appearance, our Forrest Sale.
- 523 **Quarter Eagle (\$2.50 Gold). 1895.** 119 specimens struck. **Brilliant Proof.** lightly cloudy. Sharply struck. Five records of sale.

1896 PROOF GOLD COINS



Lot No. 524



Lot No. 525



Lot No. 526



Lot No. 527

1896 PROOF GOLD COINS

- 524 **Double Eagle (\$20.00 Gold). 1896.** 128 specimens struck. **Brilliant Proof.** A superb coin but for a tiny mark in the field near the last star. Our survey indicates only two sales records.
- 525 **Eagle (\$10.00 Gold). 1896.** 78 specimens struck. **Brilliant Proof.** Slightly deeper color than last. The only record we can locate is our DiBello Sale.
- 526 **Half Eagle (\$5.00 Gold). 1896.** 103 specimens struck. **Brilliant Proof.** Color similar to the Eagle. A small hairline before the face. We cannot locate a record of sale in the past ten years.
- 527 **Quarter Eagle (\$2.50 Gold). 1896.** 132 specimens struck. **Brilliant Proof.** Similar color and lightly cloudy as are most. Four records of sale.

1897 PROOF GOLD COINS



Lot No. 528



Lot No. 529



Lot No. 530



Lot No. 531

1897 PROOF GOLD COINS

- 528 **Double Eagle (\$20.00 Gold). 1897.** 86 specimens struck. **Brilliant Proof.** unusual coppery toning. A lovely coin with but a few minuscule marks. Only the DiBello Collection had a specimen.
- 529 **Eagle (\$10.00 Gold). 1897.** 69 specimens struck. **Brilliant Proof.** Deep yellow gold, a few faint hairlines. Two appearances, our DiBello and Ullmer Collections.
- 530 **Half Eagle (\$5.00 Gold). 1897.** 83 specimens struck. **Brilliant Proof.** deep yellow gold. A few faint hairlines. Three records of sale.
- 531 **Quarter Eagle (\$2.50 Gold). 1897.** 136 specimens struck. **Brilliant Proof.** A lovely coin in deep yellow gold. Only three records of sale for comparable specimens.

1898 PROOF GOLD COINS



Lot No. 532



Lot No. 533



Lot No. 534



Lot No. 535

1898 PROOF GOLD COINS

- 532 **Double Eagle (\$20.00 Gold). 1898.** 75 specimens struck. **Brilliant Proof.** A splendid coin. Four records of sale (three coins).
- 533 **Eagle (\$10.00 Gold). 1898.** 67 specimens struck. **Brilliant Proof.** A two-tone specimen in deep yellow gold. Oddly enough, six records of sale (five coins) with such a small issuance.
- 534 **Half Eagle (\$5.00 Gold). 1898.** 75 specimens struck. **Brilliant Proof.** A very attractive coin that has had only three records of sale.
- 535 **Quarter Eagle (\$2.50 Gold). 1898.** 165 specimens struck. **Brilliant Proof.** A beauty with a tiny planchet flake near the arrowheads. Five records of sale.



Lot No. 536



Lot No. 537



Lot No. 538



Lot No. 539

1899 PROOF GOLD COINS

- 536 **Double Eagle (\$20.00 Gold). 1899.** 84 specimens struck. **Brilliant Proof.** Really a beautiful coin but for one nick on the cheek. A perfect match to the Ullmer coin, its only record of sale.
- 537 **Eagle (\$10.00 Gold). 1899.** 86 specimens struck. **Brilliant Proof.** A sharply impressed coin in two-tone gold One record of sale, DiBello in 1970.
- 538 **Half Eagle (\$5.00 Gold). 1899.** 99 specimens struck. **Brilliant Proof,** deeper yellow than last. A small nick by the 5th star. Only one record of sale, our Alto Collection.
- 539 **Quarter Eagle (\$2.50 Gold). 1899.** 150 specimens struck. **Brilliant Proof,** high wire edge. Yellow gold as last. Over six appearances at auction.

1900 PROOF GOLD COINS



Lot No. 540



Lot No. 541



Lot No. 542



Lot No. 543

1900 PROOF GOLD COINS

- 540 **Double Eagle (\$20.00 Gold). 1900.** 124 specimens struck. **Brilliant Proof.** A sparkling two-tone example with some barely visible light hairlines. Three records; our Alto, Forrest and Ullmer sales.
- 541 **Eagle (\$10.00 Gold). 1900.** 120 specimens struck. **Brilliant Proof.** A splendid example in deep yellow gold. The same records of sale as the Double Eagle.
- 542 **Half Eagle (\$5.00 Gold). 1900.** 230 specimens struck. **Brilliant Proof.** A beauty in deep yellow gold with a wire edge. Three records of sale.
- 543 **Quarter Eagle (\$2.50 Gold). 1900.** 205 specimens struck. **Brilliant Proof.** A two-tone, choice deep yellow gold specimen. More than six auction records.

1903 PROOF GOLD COINS



Lot No. 544



Lot No. 545



Lot No. 546



Lot No. 547

1903 PROOF GOLD COINS

1902 was the first year of the "All Brilliant" Proofs. Up to and including 1901, the vast majority of coins had a two-tone appearance, i.e. frosted devices on the mirror field. From 1902 to 1907, minor coins included, the devices as well as the field were mirror-like in most cases.

- 544 **Double Eagle (\$20.00 Gold).** 1903. 158 specimens struck. **Brilliant Proof.** A minuscule hairline or two from perfection. An unusually sharp impression for these "All Brilliant" Proofs. We cannot locate a record of sale for a comparable specimen.
- 545 **Eagle (\$10.00 Gold).** 1903. 96 specimens struck. **Brilliant Proof,** deep yellow gold, slightly cloudy. A lovely coin with only one record, our Ullmer Sale.
- 546 **Half Eagle (\$5.00 Gold).** 1903. 154 specimens struck. **Brilliant Proof,** deep yellow gold. Some light hairlines on the obverse, but better than the Ullmer coin, the only record we can locate.
- 547 **Quarter Eagle (\$2.50 Gold).** 1903. 197 specimens struck. **Brilliant Proof.** A splendid coin in deep yellow gold. Slightly cloudy. Over six records of sale.

1904 PROOF GOLD COINS



Lot No. 548



Lot No. 549



Lot No. 550



Lot No. 551

1904 PROOF GOLD COINS

- 548 **Double Eagle (\$20.00 Gold). 1904.** 98 specimens struck. **Brilliant Proof.** This slightly more two-tone than the preceding Double Eagle. A microscopic planchet defect on the cheek but really a splendid coin. Five records of sale.
- 549 **Eagle (\$10.00 Gold). 1904.** 108 specimens struck. **Brilliant Proof.** Yellow gold, slightly cloudy, a tiny mark above the head. Only three appearances (two coins) at Public Auction.
- 550 **Half Eagle (\$5.00 Gold). 1904.** 136 specimens struck. **Brilliant Proof,** a tiny hairline before the face. Deep yellow, slightly cloudy. Like the Eagle, only three records of sale.
- 551 **Quarter Eagle (\$2.50 Gold). 1904.** 170 specimens struck. **Brilliant Proof.** A splendid example similar in color to the above. Only four records of sale including the specimen in the set sold at our Massachusetts Historical Society Sale.

1905 PROOF GOLD COINS



Lot No. 552



Lot No. 553



Lot No. 554



Lot No. 555

1905 PROOF GOLD COINS

- 552 **Double Eagle (\$20.00 Gold). 1905.** 90 specimens struck. **Brilliant Proof** and a beautiful example of this scarce date. The coin is unusual in that it is almost totally two-tone in appearance. The only records we can locate are our DiBello and Ullmer specimens.
- 553 **Eagle (\$10.00 Gold). 1905.** 77 specimens struck. **Brilliant Proof.** Deeper yellow than last, slightly cloudy. A lovely coin, with only four records of sale in ten years.
- 554 **Half Eagle (\$5.00 Gold). 1905.** 108 specimens struck. **Brilliant Proof.** Coloring similar to last but a trifle more coppery, slightly cloudy as well. Only two records, our Ullmer and Scanlon specimens.
- 555 **Quarter Eagle (\$2.50 Gold). 1905.** 144 specimens struck. **Brilliant Proof.** The toning a blend of the Eagle and Half Eagle, lightly cloudy. Surprisingly few appearances in this state of preservation.

1906 PROOF GOLD COINS



Lot No. 556



Lot No. 557



Lot No. 558



Lot No. 559

1906 PROOF GOLD COINS

- 556 **Double Eagle (\$20.00 Gold). 1906.** 94 specimens struck. **Brilliant Proof.** A lovely coin with a faint "aura" about the head. Nearly a full wire edge. Five records of sale.
- 557 **Eagle (\$10.00 Gold). 1906.** 77 specimens struck. **Brilliant Proof.** Deep yellow gold with some copper stains. A few light hairlines in the field. Only three records of sale; October 1970 Sale, Groves, and Ullmer.
- 558 **Half Eagle (\$5.00 Gold). 1906.** 85 specimens struck. **Brilliant Proof.** A splendid example with pale cloudy toning. Scarce as we can locate only two records; our Groves and Ullmer Sales.
- 559 **Quarter Eagle (\$2.50 Gold). 1906.** 160 specimens struck. **Brilliant Proof.** A very attractive coin with toning similar to last. More than six examples recorded at Public Auction in the past decade.

UNITED STATES PATTERN COINS

Note: The following U.S. Patterns have been catalogued in accordance with Dr. J. Hewitt Judd's "United States Pattern, Experimental and Trial Pieces."

U.S. PATTERN CENTS

- 560 1853 Cent. **J.149.** Experimental Piece. Obverse: Head of Liberty (die as used on Quarter Eagle). Reverse: ONE CENT in olive wreath. **German Silver.** Reeded edge. Brilliant Proof. From the Bushnell Collection, catalogued by Chapman, sold by Bangs, June 20-24, 1882, lot 1788.



Lot No. 561

- 561 1858 Cent. **J.191.** Large flying eagle, small letters. Reverse: ONE CENT in laurel wreath. **Copper-nickel.** Plain edge. Brilliant Proof, delicate toning.
- 562 1858 Cent. **J.193.** Obverse, same as J.191. Reverse: ONE CENT in oak wreath with ornamental shield above. **Copper-nickel.** Plain edge. Brilliant Proof.



Lot No. 563

- 563 1858 Cent. **J.203.** Small flying eagle, small letters. Reverse: ONE CENT in laurel wreath. **Copper-nickel.** Plain edge. Brilliant Proof, light toning, carbon spot on obverse.
- 564 1858 Cent. **J.204.** Obverse similar to above. Reverse: ONE CENT in an oak wreath, with broad ornamental shield. **Copper-nickel.** Plain edge. Brilliant Proof, iridescent toning.



Lot No. 565

- 565 1858 Cent. **J.211.** Indian head design as adopted in 1859. Reverse: ONE CENT in laurel wreath. **Copper-nickel.** Plain edge. Brilliant Proof, light toning.
- 566 1858 Cent. **J.212.** Obverse as above. Reverse: ONE CENT in oak wreath, with broad ornamental shield. **Copper-nickel.** Plain edge. Brilliant Proof, lightly toned.
- 567 1858 Cent. **J.213.** Obverse as above. Reverse: The adopted design. **Copper-nickel.** Plain edge. Brilliant Proof.

U.S. PATTERN COINS

- 568 1859 Cent. **J.230.** The adopted design for the year. **Copper.** Plain edge. Uncirculated, deeply toned. Light carbon flecks on reverse.
- 569 1863 Cent. **J.299a.** Experimental Piece. The adopted design. Without 'L' on ribbon. **Copper** (thick planchet). Plain edge. Brilliant Proof, iridescent toning, a few carbon flecks.
- 570 1864 Cent. **J.356.** Adopted design, **without 'L'** on ribbon. This planchet weighs 46 grains and has the appearance of **Copper-nickel.** Plain edge. Brilliant Uncirculated.



Lot No. 571

- 571 1865 Cent. **J.404.** Experimental Piece. The regular dies. **Thick planchet.** **Copper-nickel.** Plain edge. Brilliant Proof, lightly toned. Steigerwalt's 12th Sale, 1888, lot 506.
- 572 1865 Cent. **J.406.** Similar to above. **Thin planchet. Nickel.** Plain edge. Brilliant Proof. Ex Aulick sale, catalogued by Cogan, sold by Bangs, April 12, 13, 1883, lot 436.
- 573 1868 Cent. **J.609.** Head of Liberty wearing coronet. Reverse: I in laurel wreath. **Copper.** Plain edge. Brilliant Proof, deep reddish purple iridescent toning. Ex Steigerwalt's 12th Sale, 1888, lot 511.



Lot No. 574

- 574 1884 Cent. **J.1721.** The lettering UNITED STATES OF AMERICA 1884 about a circular hole in planchet (called "Eastman Johnson's holey design"). Reverse: ONE CENT above hole; below, shield with laurel branch on each side. **Nickel.** Plain edge. Brilliant Proof. A Rarity 7 item!

U.S. PATTERN TWO CENTS



Lot No. 575

- 575 1836 Two Cents. **J.54.** Eagle with spread wings on cloud; UNITED STATES OF AMERICA 1836 around. Reverse: TWO CENTS in laurel wreath. **Copper.** Plain edge. Brilliant Proof, iridescent toning. From the Crosby Sale, catalogued by Haseltine, sold by Bangs, June 27-29, 1883, lot 1714.
- 576 1864 Two Cents. **J.371.** The regular design. Large motto. **Copper-nickel.** Plain edge. Brilliant Proof. A few minute carbon flecks. From the Aulick Sale, lot 433.

U.S. PATTERN THREE CENTS



Lot No. 577

- 577 1863 Three Cents. **J.319.** Head of Liberty as used on large cents. Reverse: 3 CENTS in laurel wreath. **Copper.** Plain edge. Brilliant Proof. Faded original mint color. Rare. From a Sampson-Bangs sale, February 16, 17, 1882.
- 578 1865 Three Cents. **J.414.** The regular dies trial piece. **Oroide.** Plain edge. Brilliant Uncirculated.
- 579 1868 Three Cents. **J.619.** Similar to adopted design but with larger date. Reverse: III in a laurel wreath, the numerals have a smooth surface. **Copper.** Plain edge. Brilliant Proof, iridescent toning. Rarity 7. From the Mickley Collection, lot 344.

U.S. PATTERN FIVE CENTS



Lot No. 580

- 580 1866 Five Cents. **J.461.** Bust of Washington, UNITED STATES OF AMERICA 1866 around. Reverse: Small 5 CENTS (curved) in laurel wreath, motto above. **Nickel.** Plain edge. Brilliant Proof. An attractive example. From the Crosby Sale, lot 1785.
- 581 1866 Five Cents. **J.504.** The adopted shield design. Reverse: Short 5 in wreath. **Nickel.** Plain edge. Planchet defect on obverse and reverse edge. Brilliant Proof.

RARE MULING OF PATTERN FIVE CENT DIES



Lot No. 582

- 582 1866 Five Cents. **J.517.** Bust of Washington (similar to obverse of J.461), UNITED STATES OF AMERICA 1866 around. **Muled with** the Reverse of the adopted design of 1867 without the rays. Copper. Plain edge. Brilliant Proof, superb iridescent toning. A magnificent example of this important rarity. Should attract considerable bidding. From the Crosby Collection, lot 1791.

EXTREMELY RARE
MULING OF PATTERN 1866 FIVE CENTS



Lot No. 583

- 583 1866 Five Cents. **J.522.** An interesting **muling**. Washington bust with UNITED STATES OF AMERICA 1866 around. Reverse: Washington bust with IN GOD WE TRUST 1866 around. A **two-headed** coin. **Copper**. Plain edge. Brilliant Proof, light toning. Ex Crosby Collection, lot 1778.
- 584 1868 Five Cents. **J.623.** Head of Liberty wearing coronet, LIBERTY in raised letters on diadem; UNITED STATES OF AMERICA 1868 around. Reverse: 5 CENTS (curved) in laurel wreath. **Nickel**. Plain edge. Brilliant Proof. Frossard's 26th Sale, sold by Bangs, January 27, 1883, lot 319.
- 585 1868 Five Cents. **J.626.** Design as J.623 above. **Copper**. Plain edge. Brilliant Proof, iridescent toning. From the Bradbury Collection, catalogued by Chapman, sold by Bangs, April 14, 1882, lot 562.
- 586 1869 Five Cents. **J.684.** Obverse similar to above. Reverse: V in laurel wreath. **Nickel**. Plain edge. Brilliant Proof. From the Mickley Collection, lot 345.
- 587 1871 Five Cents. **J.1051.** Similar design to preceding, but head smaller. Reverse: V CENTS in laurel wreath. **Copper**. Plain edge. Brilliant Proof, attractive iridescent toning. From Haseltine's 65th Sale, Addenda #14, sold by Bangs, March 1, 2, 1883.
- 588 1871 Five Cents. **J.1054.** Similar to above in obverse design, but struck on **smaller planchet**. Reverse: 5 CENTS in laurel wreath. **Copper**. Plain edge. Brilliant Proof, attractive iridescent toning. From the Bradbury Collection, lot 563.



Lot No. 589

- 589 1881 Five Cents. **J.1671.** Head of Liberty wearing coronet. Reverse: V in wreath of cotton and corn. **Nickel**. Plain edge. Brilliant Proof.



Lot No. 590

- 590 1882 Five Cents. **J.1677.** Head of Liberty wearing coronet; UNITED STATES OF AMERICA 1882 around. Reverse: V in wreath of corn and cotton; IN GOD WE TRUST above. **Nickel**. Plain edge. Brilliant Proof.



Lot No. 591

- 591 1882 Five Cents. **J.1680.** Same as above, except motto E PLURIBUS UNUM above wreath. **Nickel.** Plain edge. Brilliant Proof. Rare.
- 592 1882 Five Cents. **J.1684.** Same as above, but denticles around the edges are much finer on obverse and reverse. **Nickel.** Plain edge. Brilliant Proof. Rare.



Lot No. 593

- 593 1882 Five Cents. **J.1687.** Head of Liberty with 6 small stars to right and 7 small stars to left, 1882 below, IN GOD WE TRUST above. Reverse: The adopted reverse design of 1883 with E PLURIBUS UNUM below V. **Nickel.** Plain edge. Brilliant Proof. Very rare, few extant.
- 594 1883 Five Cents. **J.1707.** Head of Liberty; UNITED STATES OF AMERICA 1883 around. Reverse: 75 N. 25 C. in wreath of cotton and corn; FIVE above, CENTS below, stars on sides. **PURE NICKEL** (magnetic). Plain edge. Brilliant Proof. Rare.
- 595 1883 Five Cents. **J.1710.** Obverse as above; reverse similar except 50 N. 50 C. in wreath. **Nickel.** Plain edge. Brilliant Proof.
- 596 1883 Five Cents. **J.1715.** Head of Liberty wearing plain diadem, LIBERTY above, 7 stars left, 6 stars right, 1883 below. Reverse: The regular reverse die without the word "CENTS." **Copper.** Plain edge. Brilliant Proof, deep iridescent toning.



Lot No. 597

- 597 1883 Five Cents. **J.1717.** The regular Liberty head die. Reverse: V in wreath of cotton and corn; CENTS inscribed on ribbon across numeral; UNITED STATES OF AMERICA above, E PLURIBUS UNUM below. **Nickel.** Plain edge. Brilliant Proof.

U.S. PATTERN HALF DIME



Lot No. 598

- 598 1870 Half Dime. **J.817.** The Barber design of Liberty seated holding shield. Reverse: The regular die. **Copper.** Reeded edge. Brilliant Proof, iridescent toning.

U.S. PATTERN DIMES



Lot No. 599

- 599 1863 Dime. **J.327.** Experimental Piece. Shield in center; EXCHANGED FOR U.S. NOTES around. Reverse: 10 CENTS 1863 in center; POSTAGE CURRENCY ACT JULY 1862 around. **Aluminum.** Plain edge. Brilliant Proof, light toning.
- 600 1863 Dime. **J.329.** Same design as J.327. **Tin.** Plain edge. Brilliant Proof, light toning.
- 601 1864 Dime. **J.383.** The regular dies trial piece. **Nickel.** Brilliant Proof. Rarity 8. Frossard's 26th Sale, lot 315.



Lot No. 602

- 602 1868 Dime. **J.644.** Shield, with EXCHANGED FOR U.S. NOTES around. Reverse: ONE DIME 1868 within wreath, with star above. **Nickel.** Reeded edge. Brilliant Proof. Rare.
- 603 1869 Dime. **J.697.** Head of Liberty with 3 stars on cap. Reverse: 10 CENTS in wreath, STANDARD SILVER 1869 around. **Silver.** Plain edge. Brilliant Proof, iridescent toning. Ex Sampson-Bangs Sale, February 16, 1882.
- 604 1869 Dime. **J.702.** Head of Liberty wearing a diadem. Reverse: Same as J.697 above. **Silver.** Reeded edge. Brilliant Proof, iridescent toning. From the same Sampson-Bangs Sale.
- 605 1869 Dime. **J.708.** Head of Liberty wearing coronet with one star. Reverse: Same as J.687 above. **Silver.** Reeded edge. Brilliant Proof, iridescent toning. Another from the Sampson-Bangs Sale.

- 606 1870 Dime. **J.834.** The Barber design of Liberty seated with shield. Reverse: The regular die. **Copper.** Plain edge. Brilliant Proof. Catalogued by Haseltine, sold by Bangs, February 10, 1880.
- 607 1870 Dime. **J.837.** Head of Liberty wearing cap with three star. Reverse: 10 CENTS within wreath, STANDARD above. **Silver.** Reeded edge. Brilliant Proof, iridescent toning.
- 608 1870 Dime. **J.843.** Liberty wearing a diadem. Reverse: Same as J.837 above. **Silver.** Reeded edge. Brilliant Proof, iridescent toning.
- 609 1870 Dime. **J.849.** Liberty wearing a coronet with one star. Reverse: Same as J.837 above. **Silver.** Reeded edge. Brilliant Proof, iridescent toning.



Lot No. 610

- 610 1879 Dime. **J.1587.** The Morgan design. Head of Liberty wearing cap. Reverse: ONE DIME, E PLURIBUS UNUM and stars within circle; wreath of wheat, cotton, corn and tobacco around. **Copper.** Reeded edge. Brilliant Proof, delicate toning.
- 611 1879 Dime. **J.1588.** Obverse the same as J.1587 above. Reverse: Similar to above, but wreath made of branches of laurel leaves. **Silver.** Reeded edge. Brilliant Proof, light toning. Rare. From Woodward (private treaty), October 18, 1883.
- 612 1879 Dime. **J.1589.** Same as J.1588 described above, but in **Copper.** Reeded edge. Brilliant Proof, lightly toned.

U.S. PATTERN QUARTER DOLLARS

The following 1869 Patterns were purchased at both the Sampson-Bangs and Mickley Sales. Inasmuch as a reference book outlining varieties was not available in the 19th century, we are unable to make a definite attribution as to which sale they were acquired at.

- 613 1869 Quarter Dollar. **J.721.** Head of Liberty wearing cap with three stars. Reverse: 25 CENTS in wreath, STANDARD SILVER above, 1869 below. **Silver.** Reeded edge. Brilliant Proof, iridescent toning.
- 614 1869 Quarter Dollar. **J.727.** Head of Liberty wearing a diadem. Reverse: Same as J.721 above. **Silver.** Reeded edge. Brilliant Proof, light iridescent toning.
- 615 1869 Quarter Dollar. **J.733.** Head of Liberty wearing a coronet with one star. Reverse: Same as J.721 above. **Silver.** Reeded edge. Brilliant Proof, light iridescent toning.

U.S. PATTERN COINS



Lot No. 616

- 616 1870 Quarter Dollar. **J.884.** The Barber design of Liberty seated with shield. Reverse: The regular die. **Copper.** Reeded edge. Brilliant Proof, light toning.
- 617 1870 Quarter Dollar. **J.888.** Liberty wearing cap with three stars. Reverse: 25 CENTS 1870 within wreath; STANDARD above. **Silver.** Reeded edge. Brilliant Proof, attractive toning.
- 618 1870 Quarter Dollar. **J.894.** Liberty wearing a coronet with one star. Reverse: Same as J.888 above. **Silver.** Reeded edge. Brilliant Proof, iridescent toning.



Lot No. 619

- 619 1879 Quarter Dollar. **J.1594.** The Morgan design with Liberty head in center; E PLURIBUS left, UNUM to right, date below, stars between. Reverse: Erect eagle with raised wings, UNITED STATES OF AMERICA QUARTER DOLLAR around; IN GOD WE TRUST within. **Copper.** Reeded edge. Brilliant Proof, lightly toned.

U.S. PATTERN HALF DOLLARS



Lot No. 620

- 620 1859 Half Dollar. **J.236.** The Paquet design of Liberty seated supporting fasces. Reverse: Eagle with spread wings, ribbon in beak. **Copper.** Reeded edge. Brilliant Proof, lightly toned. From the Aulick Sale, lot 423.

The following list of Pattern Half Dollars were all acquired from Frossard by private treaty on May 6, 1883. The Judd numbers are: J.239, J.241, J.279, J.293, J.295, J.338, J.934, J.939, J.951, and J.957.

- 621 1859 Half Dollar. **J.239.** The Longacre design of Liberty crowned with wreath. Reverse: $\frac{1}{2}$ DOLLAR in "cereal wreath." **Silver.** Reeded edge. Brilliant Proof, light toning.

RARE VARIETY OF 1859 PATTERN HALF DOLLAR



Lot No. 622

622 1859 Half Dollar. **J.240** (variety). Design as J.239 but struck in **Copper**. The edge has **16 H's** stamped on it, evenly spaced. This curious edge device was noted in the Parmelee Collection (1890), when this variety was last offered for sale. The existence of the variety is further acknowledged in Judd's great work on this series. Of great numismatic interest! From the Aulick Collection, lot 424.

623 1859 Half Dollar. **J.241**. Obverse similar to J.239 described above. Reverse: 50 CENTS in "cereal wreath." **Silver**. Reeded edge. Brilliant Proof, delicate toning.

624 1861 Half Dollar. **J.279**. The regular design. Reverse: The regular die with the motto GOD OUR TRUST above eagle. **Silver**. Reeded edge. Brilliant Proof, light toning.



Lot No. 625

625 1862 Half Dollar. **J.293**. The regular design. Reverse: The regular die with motto GOD OUR TRUST on ribbon above eagle. **Silver**. Reeded edge. Brilliant Proof.

626 1862 Half Dollar. **J.295**. The obverse and reverse dies similar to regular design, but with motto GOD OUR TRUST in field above eagle. **Silver**. Reeded edge. Brilliant Proof.



Lot No. 627

627 1863 Half Dollar. **J.338**. The regular dies obverse and reverse, but with the motto GOD OUR TRUST on ribbon above eagle. **Silver**. Reeded edge. Brilliant Proof, iridescent toning.

- 628 1869 Half Dollar. **J.743.** Head of Liberty wearing cap with two stars. Reverse: 50 CENTS in wreath, STANDARD SILVER above, 1869 below. **Silver.** Plain edge. Brilliant Proof, light blue toning.
- 629 1869 Half Dollar. **J.755.** Head of Liberty wearing coronet with one star. Reverse: Same as J.743 above. **Silver.** Plain edge. Brilliant Proof, iridescent toning.
- 630 1870 Half Dollar. **J.934.** The Barber design of Liberty seated holding shield. Reverse: The regular die. **Silver.** Plain edge. Brilliant Proof, iridescent toning.



Lot No. 631

- 631 1870 Half Dollar. **J.939.** Head of Liberty wearing cap with two stars. Reverse: 50 CENTS 1870 within wreath of cotton and corn. **Silver.** Reeded edge. Brilliant Proof.
- 632 1870 Half Dollar. **J.951.** Head of Liberty wearing a diadem. Reverse: Same as J.939 described above. **Silver.** Reeded edge. Brilliant Proof, iridescent toning.
- 633 1870 Half Dollar. **J.957.** Head of Liberty wearing coronet with one star. Reverse: Same as J.939 described above. **Silver.** Reeded edge. Brilliant Proof, iridescent toning.

A RARE AND UNUSUAL OFFERING OF 1877 PATTERN HALF DOLLARS

More patterns were made in the year 1877 than in any other year, and most numerous were the designs for the Half Dollar. Following is a most interesting and exciting array of some of these designs, so rarely available for sale. For the most part, they were acquired from the Maris Collection, sold by Henkels & Co., June 21, 1886. A few were purchased privately from Cogan on March 17, 1883. The pedigrees are so noted on each lot.



Lot No. 634

- 634 1877 Half Dollar. **J.1504.** Geo. T. Morgan's design of the head of Liberty as it appeared on the regular issue of Morgan Dollars the following year. Reverse: Small eagle displayed on a shield with IN GOD WE TRUST in raised letters. **Silver.** Reeded edge. Brilliant Proof, deep iridescent toning. Rare! Ex Maris, lot 194.



Lot No. 635

- 635 1877 Half Dollar. **J.1506.** Same design on obverse as J.1504 described above. Reverse: Small eagle on shield; around shield, on a band, is inscribed IN GOD WE TRUST in **incused** letters. **Silver.** Reeded edge. Brilliant Proof, light toning. Rare! Ex Maris, lot 193.



Lot No. 636

- 636 1877 Half Dollar. **J.1511.** Obverse design is similar to J.1504 above, but E PLURIBUS to left and UNUM to right. Reverse: Somewhat similar to adopted (1878) Silver Dollar reverse, with IN GOD WE TRUST in Gothic lettering above eagle. **Copper.** Reeded edge. Brilliant Proof, superb toning. Ex Maris, lot 203.



Lot No. 637

- 637 1877 Half Dollar. **J.1513.** The Geo. T. Morgan design, with head as adopted in 1878 for Silver Dollars, surrounded by a ring of dots, with E PLURIBUS UNUM 1877 and thirteen stars around border. Reverse: A defiant eagle. **Copper.** Reeded edge. Brilliant Proof, deep olive toning. Ex Maris, lot 196.



Lot No. 638

- 638 1877 Half Dollar. **J.1514.** Similar obverse design to J.1513 described above. Reverse: Eagle seated on scroll with fully spread and raised wings. **Silver.** Reeded edge. Brilliant Proof, iridescent toning. Ex Cogan.



Lot No. 639

- 639 1877 Half Dollar. **J.1517.** Obverse design as J.1513 described above. Reverse: Similar to J.1514, however, feathers in eagle's wings are larger and finer. **Copper.** Reeded edge. Brilliant Proof, iridescent toning. Ex Maris, lot 198.



Lot No. 640

- 640 1877 Half Dollar. **J.1521.** Obverse as on J.1513 above. Reverse: Eagle on shield with motto on band in raised letters. **Copper.** Reeded edge. Brilliant Proof, deep iridescent toning. Ex Maris, lot 208.

- 641 1877 Half Dollar. **J.1523.** Obverse design as J.1513. Reverse: Eagle on shield with motto on band incused. **Copper.** Reeded edge. Brilliant Proof, iridescent toning. Ex Maris, lot 201.



Lot No. 642

- 642 1877 Half Dollar. **J.1530.** William Barber's head of Liberty wearing helmet. Reverse: Large eagle displayed standing on ornamental base. **Silver.** Reeded edge. Brilliant Proof. Superb iridescent toning. This, of course, is one of the two specimens originally recorded in The Johns Hopkins University Collection; the third being in the Byron Reed Collection in Omaha. Extremely rare! Ex Cogan.



Lot No. 643

- 643 1877 Half Dollar. **J.1534.** Head of Liberty wearing coronet. Reverse: Large eagle displayed standing on tablet, holding olive branch and three arrows in right talon, and shield in left talon. **Copper.** Reeded edge. Brilliant Proof, lightly toned. Extremely rare! Ex Maris, lot 195.



Lot No. 644

- 644 1879 Half Dollar. **J.1600.** The Morgan Liberty head design as it appeared on the Silver Dollar with E PLURIBUS before face, UNUM behind head, date below. Reverse: Erect eagle with raised wings. **Copper.** Reeded edge. Brilliant Proof, delicately toned. Rare.



Lot No. 645

- 645 1879 Half Dollar. **J.1601.** The Morgan Liberty head design as it appeared on the standard Silver Dollar. Reverse: Same as on J.1600 described above. **Silver.** Reeded edge. Brilliant Proof, deep blue toning. From Woodward (private sale) August 18, 1883.
- 646 1879 Half Dollar. **J.1602.** Same as J.1601 described above, but in **Copper.** Reeded edge. Brilliant Proof, just starting to tone.

U.S. PATTERN DOLLARS

- 647 1869 Dollar. **J.763.** The regular dies trial piece. **Copper.** Reeded edge. Brilliant Proof. Very high wire edge. Several tarnish spots on reverse.



Lot No. 648

- 648 1870 Dollar. **J.1005.** The Barber design of Liberty seated holding shield. Reverse: The regular die. **Copper.** Plain edge. Brilliant Proof, iridescent toning. Extremely high wire edges. A few carbon flecks.



Lot No. 649

- 649 1870 Dollar. **J.1011.** The Longacre design of Liberty seated on rock, wearing Indian head-dress with hand on globe; LONGACRE below base. Reverse: 1 DOLLAR in wreath of cotton and corn; STANDARD above. **Copper.** Plain edge. Brilliant Proof, iridescent toning. A few carbon flecks.

- 650 1870 Dollar. **J.1017.** The obverse the same as J.1011 described above. Reverse: The regular die. **Copper.** Plain edge. Brilliant Proof, almost full mint color. A few carbon flecks. From Haseltine's 65th Sale, Addenda #8, March 1, 2, 1883.



Lot No. 651

- 651 1871 Dollar. **J.1146.** Similar in design to J.1017 described above, but Longacre name omitted. Reverse: The adopted design. **Silver.** Plain edge. Brilliant Proof, iridescent toning. From Frossard, privately, May 6, 1882



Lot No. 652

- 652 1872 Commercial Dollar. **J.1215.** Barber's copy of Longacre design with Liberty wearing Indian head-dress. Reverse: The Commercial Dollar. **Silver.** Plain edge. Brilliant Proof, iridescent toning. Rare. From Cogan, private sale, March 17, 1883.

- 653 1872 Commercial Dollar. **J.1217.** Design as J.1215 above, but struck in **Copper.** Plain edge. Brilliant Proof, deep iridescent toning.

- 654 1873 Dollar. **J.1274.** The regular dies trial piece. (This is the last year of issue of this design). **Copper.** Reeded edge. Brilliant Proof, iridescent toning. Darker on reverse than obverse. Rarity 8.



Lot No. 655

- 655 1875 Dollar. J.1420. Liberty seated by sea shore, with hand on globe. Reverse: The regular die of 1857-1859 without the Motto. **Silver**. Reeded edge. Brilliant Proof, delicate toning. Only six said to have been struck. From the Newlin Sale, catalogued by Haseltine, sold by Bangs, April 10, 1883.



Lot No. 656

- 656 1877 Dollar. J.1542. Head of Liberty wearing coronet. Reverse: 1 DOLLAR in open wreath. **Copper**. Reeded edge. Brilliant Proof, iridescent toning. Ex Maris, lot 210.



Lot No. 657

- 657 1878 Dollar. J.1555. Design by Barber showing Liberty wearing a coronet. Reverse: Erect eagle with raised wings; E PLURIBUS UNUM in gothic letters above. **Copper**. Reeded edge. Brilliant Proof, attractive iridescent toning. Ex Maris, lot 214.

- 658 1878 Goloid Dollar. **J.1562.** Barber's head of Liberty wearing a cap encircled by a broad band. Reverse: GOLOID / 1 GOLD / 24 SILVER / .9 FINE / 258 GRS. in wreath. **Copper.** Reeded edge. Brilliant Proof, lovely iridescent toning. Ex Maris, lot 212.
- 659 1878 Goloid Metric Dollar. **J.1564.** Obverse design as J.1562 described above. Reverse: GOLOID / METRIC / 1-G. / 16.1-S. / 1.9-C. / GRAMS 14.25 within circle of stars. **Silver.** Reeded edge. Impaired Proof.



Lot No. 660

- 660 1879 Dollar. **J.1611.** The regular die by Morgan as adopted in 1878. Reverse: Barber's design of an erect eagle with raised wings. **Silver.** Reeded edge. Brilliant Proof, golden and blue iridescent toning. Rarely offered for sale. From Woodward purchase of August 1883.
- 661 1879 Metric Dollar. **J.1618.** Barber's head of Liberty wearing coronet with pearl border. Reverse: A circle with 895.8 S. / 4.2-G. / 100-C. / 25 GRAMS within; wreath around. **Silver.** Reeded edge. Brilliant Proof. From the Sampson-Bangs Sale, February 16, 17, 1882.



Lot No. 662

- 662 1879 Metric Dollar. **J.1623.** Morgan's Liberty head with hair brushed back and fastened into a bun. Reverse: Same design as J.1618 described above. **Copper.** Reeded edge. Brilliant Proof, superb color.



Lot No. 663

- 663 1879 Goloid Metric Dollar. J.1627. Barber's head of Liberty wearing a cap with a broad band. Reverse: 15.3-G. / 236.7-S. / 28-C. / 14 GRAMS within circle of stars; legend around. **Silver**. Reeded edge. Brilliant Proof.
- 664 1880 Goloid Metric Dollar. J.1651. Similar in design (except for date) to J.1627 described above. **Goloid**. Reeded edge. Brilliant Proof. Attractive blue iridescent toning.

U.S. PATTERN TRADE DOLLARS



Lot No. 665

- 665 1873 Trade Dollar. J.1293. Liberty seated, holding a liberty cap in one hand, and the other hand resting on a globe. Reverse: Eagle with spread wings holding ribbon in beak, inscribed E PLURIBUS UNUM. **Silver**. Reeded edge. Brilliant Proof, iridescent toning.



Lot No. 666

- 666 1873 Trade Dollar. J.1310. Liberty wearing Indian head dress, seated on rock. Reverse: Small eagle with raised wings; inscription around. **Silver**. Reeded edge. Brilliant Proof, blue-green iridescent toning.

U.S. GOLD COIN PATTERNS
PATTERN GOLD DOLLAR



Lot No. 667

- 667 1836 Gold Dollar. J.70. Obverse: Radiated Liberty cap. Reverse: 1 D in a palm branch, UNITED STATES OF AMERICA 1836 around. **Copper**. Plain edge. Brilliant Proof, faint sea-green toning. Rarity 7.

EXTREMELY RARE SET OF STELLAS
STRUCK IN ALUMINUM



Lot No. 668

- 668 Complete Set of Stellas, struck in Aluminum, issued 1879 and 1880. The set consists of 1879 Flowing Hair, J.1637; 1879 Coiled Hair, J.1640; 1880 Flowing Hair, J.1659; 1880 Coiled Hair, J.1662. All struck in **Aluminum**. So beautiful is the set, and so rare the opportunity to offer the four different Stellas in one sale, we decided that it would be fitting to keep the four Patterns intact. Fewer examples of each of these were struck in aluminum than their coveted gold counterparts. Their rarity is so great that we need not dwell upon it. Ex Maris Sale, lots 218, 221, 227, 224. Reeded edges. Brilliant Proof. 4 pieces. SOLD AS A SET.

\$5.00 GOLD PATTERN



Lot No. 669

- 669 1861 Half Eagle. **J.283.** Head of Liberty wearing cap with three large stars. Reverse: Small eagle holding scroll inscribed E PLURIBUS UNUM; around UNITED STATES OF AMERICA FIVE DOLLARS. **Copper.** Reeded edge. Brilliant Proof, iridescent toning.

\$10.00 GOLD PATTERNS



Lot No. 670

- 670 1861 Eagle. **J.287.** Similar to the adopted design but with GOD OUR TRUST above the eagle. **Copper.** Reeded edge. Rarity 6. Bronzed Proof, light and dark. Ex Dohrmann Collection, Woodward's 45th Sale, sold by Bangs, March 6-11, 1882, lot 463.
- 671 1862 Eagle. **J.297.** Similar to the adopted design but GOD OUR TRUST on a scroll above the eagle. **Copper.** Reeded edge. Rarity 3. Brilliant Proof, the reverse toned.
- 672 1862 Eagle. **J.298.** Similar to the adopted design and exactly like the Judd 287 but for date. **Copper.** Reeded edge. Rarity 3. Bronzed Proof. Ex Bradbury Collection, catalogued by Chapman, sold by Bangs, April 14, 1882, lot 554.
- 673 1863 Eagle. **J.350.** Similar to the adopted design and exactly like the Judd 297 but for the date. **Copper.** Reeded edge. Rarity 6. Bronzed Proof. Ex Dohrmann, lot 464.
- 674 1863 Eagle. **J.352.** Similar to the adopted design and exactly like J.287 and J.298 but for the date. **Copper.** Reeded edge. Rarity 3. Bronzed Proof.

\$20.00 GOLD PATTERN



Lot No. 675

- 675 No date. Double Eagle. **J.262.** A muling of the Liberty seated design by Paquet and the adopted reverse design by Longacre. **Copper.** Reeded edge. Rarity 7. Toned Proof, with a couple of tiny reverse edge nicks. Very rare! Ex Paul J. Maas Collection, Woodward's 54th Sale, sold by Bangs, December 28, 29, 1882, lot 856.

**EXTREMELY RARE
QUINTUPLE STELLA
STRUCK IN COPPER GILT**



Lot No. 676

- 676 1879 Double Eagle. **J.1644.** The Metric Design. Head of Liberty wearing coronet, the design of the regular dies for the \$20.00 Liberty Head Gold, with *30*G*1.5*S*3.5*C*35*G*R*A*M*S* 1879 around. Similar to regular dies but within the circle of stars DEO EST GLORIA. **Copper Gilt.** Reeded edge. Brilliant Proof.

This coin, like the Stella specifies the weight of the coin and a breakdown of each of its parts — gold, silver, and copper in grams. This Double Eagle received the name "Quintuple Stella" for it was the weight of 5 Stellas. A GREAT RARITY and should attract considerable bidding!

EXTREMELY RARE SET OF
1867 PATTERN 3c - \$1.00 COINAGE



Lot No. 677

677 Set of 1867 Pattern Minor Coinage of the Regular die issues. All struck in Copper. Consisting of 1867 Trime, J.560; 1867 Three Cents, J.558; The Extremely Rare 1867 WITH RAYS Five Cents, J.572; 1867 Half Dime, J.586; 1867 Dime, J.587; 1867 Quarter, J.590; 1867 Half Dollar, J.591; 1867 Dollar, J.592. Plain & Reeded edges as made.

It must be noted that all are rare, however, of particular note is the Extremely Rare 1867 RAYS Five Cents. A most unusual opportunity to acquire a Set of the 1867 Coinage in Copper from the 3c to the Dollar! All are Brilliant Proof, attractively toned. From the Charles P. Britton Collection, catalogued by Cogan, sold by Bangs, January 29, 1883, part of lot 406. 8 pieces in all.

EXTREMELY RARE SET OF
1867 PATTERN GOLD COINAGE



Lot No. 678

678 **Complete Set of 1867 Pattern Gold Coins struck in Copper.** Consisting of \$1.00 J.594; \$2.50 J.595; \$3.00 J.596; \$5.00 J.599; \$10.00 J.602; \$20.00 J.604. Regular Dies Trial Pieces. **Copper.** Reeded edges. All are Rarity 7 or 8. Brilliant Proof, some with light toning. From the Charles P. Britton Collection, sold by Cogan through Bangs on January 29, 1883, part of lot 406. A beautiful and fascinating set, and one of the highlights of the Pattern section. 6 pieces in all.

END OF SALE — THANK YOU
LIST OF PRICES REALIZED — \$3.00

APPENDIX

Baltimore March 17th 1883.

Rec'd of J' Harrison Garrett
Eleven Hundred Dollars in
full for a collection of U. S.
silver cents.

Geo W Chapman

Baltimore April 25th 1883

Rec'd of J' Harrison Garrett Esq
Six Hundred Dollars in
payment for a collection of
U. S. cents & Half cents.

Geo W Chapman

Mint of the United States at Philadelphia,

Feb 7th, 1884.

Sir

In return for \$68.00 drop forwarded by you, I send by Adams Express, the following, 1 gold Proof set of 1884	44.00
2 Silvers " @ 3.00	6.00
1 No 1 Stark before Boston Medal	2.50
1 No 35 Capt Macdonough "	1.50
1 No 61 ^a R. S. Hayes "	2.00
1 No 61 ^b J. A. Garfield "	2.00
1 No 85 H. R. Linderman "	2.00
1 Arthur Indian Peace "	2.00
1 Garfield " "	2.00
1 Hayes " "	2.00
Change returned in package	1.00
1 Arthur Presidential	<u>2.00</u>
	\$ 68.00

The dies of the No 66 Indian Peace Medal have

Mint of the United States at Philadelphia,

, 188

ever broken for some years.

Yours respectfully
A. Loudon Snowden

Superintendent

Fogel

W. S. Garrison Garrett
7 South St
Baltimore
Md

Mint of the United States at Philadelphia, Pa.,

SUPERINTENDENT'S OFFICE,

February 2^d, 1886.

Sir:

In compliance with your order of January 2^d I send you by Adams Express one gold and three silver proof sets for 1886.

Very Respectfully,
A. M. F.

Superintendent

J. Harrison Garrett Esq.

Baltimore Md.

Mint of the United States at Philadelphia,
January 23rd, 1887.

Sir:

I send you by
Adams Express
One (1) gold proof set
Three (3) silver sets
of the coinage of the
current year.

Very Respectfully

J. D. Fox

First Ass't.

J. Harrison Garrett Esq.
Baltimore
Md.

Mint of the United States at Philadelphia, Pa.,

SUPERINTENDENT'S OFFICE,

Feby 17th. 1888.

Sir:

I send you by Adams
Express
One gold proof set
3 silver " sets—
as requested.

Very Respectfully
D.M. Fox

Superintendent

Garrison Garrison,
11 South St
Balto.—

